SECOND EDITION

TOP NOTCH 2A

Workbook

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With Terra Brockman and Julie C. Rouse



UNIT

Greetings and Small Talk

Preview



Look at the pictures. Write the correct greeting under each picture. Use words from the box. bow kiss shake hands hug Complete the conversation. Write the letter on the line. A: You look familiar. Haven't we met before? a. Of course! You work with Joan. b. You, too. We should keep in touch. c. Not much. Actually, I'm on my way to a class. A: Aren't you from Canada? d. I don't think so. I'm not from around here. A: I know! I think we met at Joan's house last month. e. Yes, I am. I'm from Vancouver. A: Yes, that's right. What have you been up to? A: Well, it was nice to see you again. A: That would be great. Here's my card. Read the conversation in Exercise 2 again. Circle the subjects the people talk about. religion job age weather nationality When you meet someone new, what subjects do you talk about? Write a 🗸 next to the topics you usually talk about. Write an X next to the topics you don't like to talk about. _ 7. politics _____ 1. my family _____ 4. my age _____ 5. my hometown or country _____ 8. my job

_ 9. other:

____ 6. sports

__ 2. my religion

___ 3. the weather

LESSON

	you / have		any coffee too	lay? B:	Yes,	I / have	two cups.
			to Europe?	R.	Vas	we / be	to Spain.
	you / be				103,	we / be	to spain.
3. A:	you / exerc	ise t	this week?	В:	Yes,	1/go	to the gym t
4. A:	you / read		any books late		No,		too busy.
	you / read	just new .	pratraing fluiss s	Statu prides	8 1090 100	I / be	HE CANK AT THE DR
Use ea	ete the questions ch verb only onc ecific informatio	e. Then w	rite your own	responses. V			MODEL STATES
be	check	eat	meet	-see-			
1 "H	ave you <u>seen</u>		any good	l movies late	v2"		
	Yes, I have		A second contract of		y:		
						.2	
	ave you		any famo	us people?"			
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3. "H	ave you						
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4. "H	ave you	oc. We sh	lunch too	dav?"			
DJ VAL	OU TO MIL WILL						
5 "H	ave you	CENTRE SO.		ail today?"			- is
	ave you	m.mr.mu	your e-m	all today?			
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	ntractions when				-		
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Use co		KA					
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Joe: Trish:	1. you / ta Yes, I have. I It	2. cc	ome _ a wonderfu	o Russia with	this grou	up two years ago	efore?
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Joe: Trish:	1. you / ta Yes, I have. I It 3. b Yes, I	2. cc e 5. visit	ome _ a wonderfu Moscow	o Russia with I trip v in 2005, bu	this grou 4. you / bott I	up two years ago here be	fore? _ much of the cit
Joe: Trish: Joe:	1. you / ta Yes, I have. I It	e S. read	ome _ a wonderfu Moscow _ a business t the	o Russia with I trip v in 2005, bu rip. I'm really brochures se	4. you / bit I	up two years ago here be 6. not / see about <i>this</i> trip!	fore? _ much of the cit
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LESSON 2

- 8 Complete the sentences. Circle the correct words.
 - 1. Have you visited the Louvre (yet / ever)?
 - 2. I haven't been to the opera (already / yet).
 - 3. Who is she? I haven't (ever / before) seen her.
 - 4. Has Evan (yet / ever) tried ceviche (already / before)?
 - 5. We've only been here one day, but we've (already / yet) taken a lot of pictures.
 - 6. My parents have been to Italy (ever / before).
 - 7. Has she (yet / ever) gone sightseeing in New York?
 - 8. Have they (already / before) seen the new Brad Pitt movie?
- Complete the conversations. Write questions or answers in the present perfect. Use <u>already</u>, <u>yet</u>, <u>ever</u>, or <u>before</u>.
 - 1. A: _____?
 - B: Yes, he has. George went horseback riding last summer.
 - 2. A: Have Ted and Alice already taken a tour of the Statue of Liberty?
 - B: No. They_____
 - 3. A: ______?
 - B: Yes. I've been to London several times.
 - 4. A: _____
 - B: No, but they plan to go to the top of the Sears Tower tomorrow.
 - 5. A: Has Lisa ever tried Turkish coffee?
 - B: Yes, She _____
 - Look at Anne Marie and Gilbert's to-do list for their vacation in Toronto. Anne Marie has checked what they have already done.
 - √ take a tour of the university
 - ✓ meet Michel for dinner on Spadina Avenue
 - visit the Bata Shoe Museum
 - ✓ see a musical downtown
 - take a boat trip around Toronto Harbor
 - √ go shopping at the Eaton Centre

Now finish Anne Marie's postcard to her friend. Write what she and Gilbert have already done and what they haven't done yet. Use the present perfect.

Dear Agnes,	Sunday, August 6	Hard assumption of the property of the
Gilbert and I are having a w	onderful time in Toronto.	PWAO
We've done so many things!		
	The second of the second secon	
)		
	T West would be continued on	
		上手,上下海
Can you when we get had		
See you when we get back.		paramile and the second
Love,		

LESSON 3

11
Extra reading comprehension

Read the article on page 8 in the Student's Book again. Answer the questions.

- 1. What is "body talk"?
- 2. How should you greet someone in France? _____
- 3. Where is hugging common during introductions?
- 4. What does the "OK" sign mean in Japan?
- 5. What advice does the article give? _____

12

Read the information about greetings in Asia. Then read the statements and check <u>true</u>, <u>false</u>, or <u>no information</u>.



he traditional greeting in Asia is a bow. In fact, there are different types of bows used in greetings throughout Asia. For example, in Japan, China, and Korea, people bow, but in Japan the bow is usually lower. In India and nearby countries in South Asia, most people put their hands together and bow just a little.

While each Asian culture has its own traditional special greeting, these days, don't be surprised if people in Asia just shake your hand.

	true	false	no information
1. People in China, Japan, and Korea bow when they greet someone.			
2. In Korea, people usually bow lower than in Japan.			
3. In India, you shouldn't touch the person you are greeting.			
4. People in many places in South Asia use a similar greeting.			

13 Complete the sentences about yourself.

- 1. In this country, the most common greeting is _______.
- 2. When I greet someone for the first time, I usually _____
- 3. When I greet a family member or close friend, I usually _



FACTOID)

History of the Handshake Shaking hands was a way of making sure that people were not carrying a weapon such as a knife or sword. When you shook hands, you were saying, "Look, I don't have a weapon. I trust you. Let's be friends."

LESSON 4

Complete the chart. Write things you've done and things you haven't done but would like to do.



	Things I've done	Things I'd like to do	
climb	climb Mt. Kilimanjaro	climb Mt. Everest	

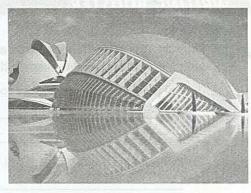
	Things I've done	Things I'd like to do
climb		
visit	district to the homes of	ne each sentunce, obsneine the p
go sightseeing in		Vice ye taken that four alkeatly
learn	A STATE OF THE STA	Experiments to traver-verif
go to the top of		Selective sounds registered con-
see		e U ni riti na sidela seden abesale mi
try		in the state of th
meet		
take a tour of		

I've already climbed Mt. Kilimanjaro in Tanzania. It was thrillin	9!
	Man a suus 1 . F
2.	
3. Hasting has	lin accomplines est obsternati
Now write about three things you haven't done but would like to do. Use y	
1	
2	Chimina Trieng Chanty. 3
3.	
AMMAR BOOSTER	
Look at the answers. Write information questions, using the question wor	
1. A: (Where)	
B: He's lived in Santiago, Budapest, and Kyoto.	
2. A: (How)	
B: It's been great—sunny and warm every day!	
B: It's been great—sunny and warm every day! 3. A: (What)	
B: It's been great—sunny and warm every day! 3. A: (What) B: Sophie has studied English, Spanish, and Japanese.	
B: It's been great—sunny and warm every day! 3. A: (What)	
B: It's been great—sunny and warm every day! 3. A: (What) B: Sophie has studied English, Spanish, and Japanese.	amipteto the clusts. Write
B: It's been great—sunny and warm every day! 3. A: (What) B: Sophie has studied English, Spanish, and Japanese. 4. A: (Which)	amipteto the clusts. Write
B: It's been great—sunny and warm every day! 3. A: (What) B: Sophie has studied English, Spanish, and Japanese. 4. A: (Which) B: They've gone to the Metropolitan Museum of Art and the Museu 5. A: (How many) B: She's been to Paris three times.	amipteto the clusts. Write
B: It's been great—sunny and warm every day! 3. A: (What) B: Sophie has studied English, Spanish, and Japanese. 4. A: (Which) B: They've gone to the Metropolitan Museum of Art and the Museu 5. A: (How many)	amipteto the clusts. Write
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B: It's been great—sunny and warm every day! 3. A: (What) B: Sophie has studied English, Spanish, and Japanese. 4. A: (Which) B: They've gone to the Metropolitan Museum of Art and the Museu 5. A: (How many) B: She's been to Paris three times. 6. A: (Who)	m of Modern Art.
B: It's been great—sunny and warm every day! 3. A: (What) B: Sophie has studied English, Spanish, and Japanese. 4. A: (Which) B: They've gone to the Metropolitan Museum of Art and the Museu 5. A: (How many) B: She's been to Paris three times. 6. A: (Who)	im of Modern Art.
B: It's been great—sunny and warm every day! 3. A: (What) B: Sophie has studied English, Spanish, and Japanese. 4. A: (Which) B: They've gone to the Metropolitan Museum of Art and the Museu 5. A: (How many) B: She's been to Paris three times. 6. A: (Who) B: I've met Mr. Russ, Mr. Sherman, and Ms. Savidge.	m of Modern Art.
B: It's been great—sunny and warm every day! 3. A: (What) B: Sophie has studied English, Spanish, and Japanese. 4. A: (Which) B: They've gone to the Metropolitan Museum of Art and the Museu 5. A: (How many) B: She's been to Paris three times. 6. A: (Who) B: I've met Mr. Russ, Mr. Sherman, and Ms. Savidge. Rewrite each sentence, changing the placement of yet or already.	m of Modern Art.
B: It's been great—sunny and warm every day! 3. A: (What) B: Sophie has studied English, Spanish, and Japanese. 4. A: (Which) B: They've gone to the Metropolitan Museum of Art and the Museu 5. A: (How many) B: She's been to Paris three times. 6. A: (Who) B: I've met Mr. Russ, Mr. Sherman, and Ms. Savidge. Rewrite each sentence, changing the placement of yet or already. 1. We've taken that tour already.	om of Modern Art.
B: It's been great—sunny and warm every day! 3. A: (What) B: Sophie has studied English, Spanish, and Japanese. 4. A: (Which) B: They've gone to the Metropolitan Museum of Art and the	m of Modern Art.



Complete the sentences. Circle the correct words.

- 1. Have you (yet / already) taken pictures of the City of Arts and Sciences building?
- 2. Josefina hasn't had her lunch (yet / already).
- 3. Ryan has finished college (yet / already).
- 4. Has Michelle (ever / before) been to Greece?
- 5. My parents have (ever / never) gone on a cruise.
- 6. I haven't (ever / never) studied Italian.
- 7. Ruth has (ever / never) tried duck before.
- 8. Simone is from Paris, but she's never (ever / before) gone to the top of the Eiffel Tower!



City of Arts and Sciences—Valencia, Spain



Think of a frightening, a thrilling, a fascinating, and a disgusting experience. Write questions with <u>ever</u>.

1. frightening:	Total tradition of an appearance of the appearance of the state of the
2. thrilling:	
3. fascinating:	
4. disgusting:	yehasisay mgi patemble i same aili an asayon o andail ison as il all. A
Now write short answers	to your questions.
l	3
2	X He's from Russia, he has studied English. Tue would 14th to learn Mand
CHALLENGE. What are fou using the words in parent	ur things that you've never done? Write sentences theses.
	dende abstacles of the control of the Starley Starley Control of the control of the starley of t
	your partner's experience. Describe what hoppened, where your parinter a partner was with, and have he or sue left.

WRITING BOOSTER

1.	My parents went on a cruise to the Bahamas they haven't been to Bermuda yet.
	I've heep to the top of the CN Tower the view is amazing
2.	I've been to the top of the CN Tower, the view is amazing.
	s. Signome bulloom Paris, that she'le never (exert incline) gone. Only of Arra and Sciences—Valen
3.	They went skiing in the Himalayas, the trip was thrilling.
4.	I've tried snails before they were disgusting.
5.	Devin has never traveled to continental Europe he has visited Ireland before.
6.	We have met before we were on the same sightseeing tour yesterday.
7.	He's from Russia, he has studied English, he would like to learn Mandarin.

After you write about your partner's experience in Exercise B, check to see if you have written any run-on sentences. Be sure to use a period to separate the independent clauses or use connecting words to combine them.

partner was with, and how he or she felt.

TINU 2

Movies and Entertainment

Preview



Complete the sentences with words or expressions from the box.

a bunch of	Frankly	I can't stand	It's my treat	I've heard
1. There are	Link views bs	good new cor	nedies on Netclips.	I can't decide which one to water
2. <u>263 yra 1.9</u> 9	the n	ew Leonardo DiCa	prio movie is fantas	tic. Have you seen it yet?
3. I have two t	ickets for the 10	0:00 show. Would y	ou like to go?	TENTO
4. Titanic?		, I'm too tired fo	a three-hour roma	intic epic!
5	horro	or movies. I watch r	novies to relax—no	t to be frightened.
Answer the que	stions about yo	ur own movie prefe	rences.	
1. What actor	or actress are y	ou a big fan of?		
2. What movie	genres are you	usually in the mod	od for?	Sturies and allower does devicted
3. What was th	ne last movie yo	ou saw in a theater?		A Public of the Carties of
4. What was th	ne last movie yo	ou watched at home	e?	, 20,5184 SER SWITS

LESSON 1

3

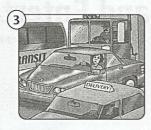
Complete the posting from an online movie message board. Use $\underline{\text{since}}$ or $\underline{\text{for}}$.

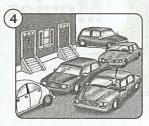
→ Movie Reviews		
Back Forward	d Reload	Stop Home Search
ONLINE MOVIE REVIEWS Actors Links Schedule Discussion Board	Name: Veeck Date: 7/10 8:12 A.M. Post #	Comments: I've been an action film fan 20 years, I was 10 years old. I haven't seen a good one a very long time. Last night I saw the movie Robin 3. Hood and it was terrible. I watched it for about an hour but then I had to turn it off. I kept falling asleep!! It was the worst action film I've seen 1991, when I saw Rambo. In my opinion, there still haven't been any good action films Avatar in 2009. What a disappointment!

Look at the pictures. Then complete the conversation.









Patty: Hi, Rosemary. Sorry I'm late. Have you been here long?

Rosemary: For about twenty minutes. What happened?

Patty: First , because it was raining. So, I went back home to get my car. . Finally I got here, but _ Then

It took me about ten minutes before I found one!

Rosemary: Well, you're here now. Let's go see the movie!

LESSON

- Match each movie genre with the correct description. Write the letter on the line.
- 1. _____ feature fast-paced, exciting, and dangerous situations
- 2. ____ are drawn by hand or created on a computer
- 3. ____ tell a story with singing and playing
- 4. ____ give us information about real people and things
- 5. ____ usually take place in the future
- 6. ____ make us smile and laugh
- 7. _____ focus on characters' problems and emotions

- a. dramas
- b. documentaries
- c. science-fiction films
- d. action films
- e. animated films
- f. musicals
- g. comedies

Read the newspaper movie listings. Write the genre that best describes each movie.

Essex Times

Friday, May 22

ENTERTAINMENT

page 39

The Fearless Fighter

You'll be on the edge of your

seat. Don't miss this exciting

kids-a little too violent.

adventure! But don't bring the

Edgewood Theater: 6:00, 8:15,



Myra's Day

Spend the day with Myra. You'll laugh so hard you might fall out of your seat!

Plaza Cinemas: 4:00, 6:00, 8:00

Goodnight, Mariana



Mariana tries to find her long lost mother. Her search takes her all over the country. Very sad and touching. Based on a true story.

Castle Theater: 4:00, 6:15, 8:30

Genre:

Genre:

Genre:

10:30

orite things. Then read each statement its.
Tom's Least Favorite Things 1. documentaries 2. a trip to the mountains 3. classical music 4. going shopping 5. pasta
true false a documentary. Is than to the beach. In pop music. In poping.

LESSON 3

10

Read the online movie reviews. Then complete the chart. Write the genre and choose two adjectives from the box to describe each movie. Circle "thumbs up" if the reviewer recommends the movie or "thumbs down" if he or she doesn't recommend it.

boring hilarious interesting silly unforgettable violent weird



Movie title	Genre	Adjectives	Reviewer's opinion		
The Alien!			4	9	
Search for the Lost Kingdom			1	9	
Dad's Back!			4	\$	
Don't Scream Now			8	9	

a: Hi, Janelle. Seen any good movies recently?	a. It was terrific. It might be I've seen this year.	e the funniest fi
3:	b. It's a comedy.	
a: Play Time? What kind of movie is that?	c. Definitely. I highly recom	nmend it.
2.	d. Yeah, I just saw Play Time	
Well, what is it about?	e. It's about some high sch	
3: man, hap LALAN you'll too branches its man	want to graduate.	
A: That doesn't sound very funny. Was it any good?	f. It stars Wilson Grant—he	e was really hila
3: 4. edd eroth is on foguard blo-lest-rick vs/.		
A: The funniest? Wow! Who was in it?		
or ensure and viewell while him view yieve		
A: So you think I would like it?		
3: 11 AAA II U ABARTI ABAA II ISAA TIIB ORIE SAAW AARA 6. EDAAA		
		AND THE RESIDENCE OF THE PARTY
		zook sadw s
		sob tadw s
SON 4		
Read the article <i>Can Violent Movies or TV Programs H</i>	Jarm Children? on page 22 in the	e Student's Boo
	Jarm Children? on page 22 in the	e Student's Boo
Read the article <i>Can Violent Movies or TV Programs H</i> again. Then read each statement and check <u>true</u> or <u>fa</u>	larm Children? on page 22 in the alse, according to the information	e Student's Boo
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Read the article Can Violent Movies or TV Programs Hagain. Then read each statement and check true or factors. 1. It's OK for children to watch violence in animated. 2. Children who watch a lot of fighting and killing on likely to act violently as adults.	larm Children? on page 22 in the alse, according to the information of TV shows and movies. On TV are more	e Student's Boo
Read the article Can Violent Movies or TV Programs Hagain. Then read each statement and check true or factors. 1. It's OK for children to watch violence in animated control of the children who watch a lot of fighting and killing of likely to act violently as adults. 3. Eight is a safe age for children to start watching watc	larm Children? on page 22 in the alse, according to the information of TV shows and movies. On TV are more violent movies and TV shows. It do it.	e Student's Boo

Read the online blog post. Then answer the questions.



How can I protect my kids from media violence?

08 APR 2011 10:05 PM



lames F view profile

The forecast is for rain all weekend, so I thought I'd get some movies for the kids to watch. When we got to the video store, my nine-year-old son headed straight for the new releases. Every video he picked had a gun or an explosion on the cover. My six-year-old brought me a movie based on one of his favorite toys. He begged me to rent it, "Please, Dad. I have the toys. Why can't I see the movie?" But this movie is not for children. According to the reviews I've read, it's very scary and pretty bloody. We came home with a popular animated film I found in the family section, but even that had fighting in it. And the violent scenes were also silly and funny. Frankly, I think that's sending kids a bad message.

I was so upset that I decided to do some research on children and media violence. Did you know that between the ages of four and eighteen, the average child sees 200,000 acts of violence on TV and other mediaincluding 40,000 murders? Also, 60 to 90% of the most popular video games have violent subject matter. Another study found that 61% of television programs show some violence, and 43% of these violent scenes are used to make people laugh!

Why can't the entertainment industry make kids' movies and TV shows that are actually appropriate for kids? And when will they stop selling toys based on violent movies and video games that young children should not see or play? Maybe next time it rains, I'll take my kids to the library instead!

Source: mediafamily.org 1. What is James F.'s nine-year-old son interested in? 2. What does his six-year-old want to see? 3. What does James F. rent? _____ 4. Why is he upset? __ 5. What does he think the entertainment industry should do? ___ 6. Do you agree with James F.? Explain your answer.

Complete the statements, according to the blog post in Exercise 14. Circle the letter.

- 1. Between the ages of four and eighteen, the average child sees _____ on TV and in other media. a. 40,000 television programs b. 200,000 murders c. 40,000 murders
- 2. ____ of all TV shows contain violent scenes.
 - a. More than half
- c. Less than half
- 3. Violence on TV is often meant to be seen as .
 - a. unforgettable
- b. funny
- c. scary

GRAMMAR BOOSTER

	in column A. Then decide if the	sentence in column B is true or false.	
	A	alexiaum no pi Biterit son mit emistru	e false
1. She's been livin	ng in Milan for two years.	She still lives in Milan.	A A
2. He's lived in Qu	uito since 2009.	He doesn't live in Quito now.	
3. I've climbed M	t. Sorak.	I am climbing Mt. Sorak now.	
4. How long have	you been reading that book?	You are still reading the book.	
5. She's written a	review of the new movie.	She's finished writing the review.	
6. We've been wa	niting to see Avatar.	We've already seen Avatar.	
sentence and one p	present perfect continuous sent I've played the piano for three	tence. Use <u>for</u> or <u>since</u> . • years. I've been playing the piano for three	years
	~~~~~	~~~~~	
Complete each sta	tement with the present perfec	et continuous.	
1. 1.	really good th	ings about the new Voira Knightley mayie	
	hear	ings about the new Keira Knightley movie	
2. Jimmy	hear me DVD	os to watch on the weekends.	
and the same of th	hear me DVD give terrible		
2. Jimmy	me DVD give terrible get a lot o	Os to watch on the weekends.	
Ski Trip	me DVD give terrible get a lot o	Os to watch on the weekends. reviews.	
<ol> <li>Jimmy</li> <li>Ski Trip</li> <li>Planet X</li> </ol>	me DVD give terrible get a lot o make dparents	os to watch on the weekends. reviews. If money since it came out last week.	
<ol> <li>Jimmy</li> <li>Ski Trip</li> <li>Planet X</li> <li>Audrey's grand</li> <li>Joe and Clem .</li> </ol>	me DVD  give terrible  get a lot o  make  dparents pay  travel  for a movie	os to watch on the weekends. reviews.  f money since it came out last week.  for her acting classes.  around Europe and Asia for nine months.	
<ol> <li>Jimmy</li> <li>Ski Trip</li> <li>Planet X</li> <li>Audrey's grand</li> </ol>	me DVD give terrible get a lot o make dparents pay travel	os to watch on the weekends. reviews.  f money since it came out last week.  for her acting classes.	
<ol> <li>Jimmy</li></ol>	me DVD  give terrible  get a lot o  make  dparents pay  travel  for a movie	os to watch on the weekends. reviews.  If money since it came out last week.  for her acting classes.  around Europe and Asia for nine months. e for a half hour. Just choose something!	
<ol> <li>Jimmy</li></ol>	give me DVD  get a lot o  dparents pay  travel for a movie  dences. Circle the correct words  ald rather) see a silly movie than	os to watch on the weekends. reviews.  If money since it came out last week.  ——————————————————————————————————	with pa
<ol> <li>Jimmy</li></ol>	give me DVD  get a lot o  dparents pay  travel for a movie  dences. Circle the correct words  ald rather) see a silly movie than	os to watch on the weekends.  reviews.  If money since it came out last week.  for her acting classes.  around Europe and Asia for nine months.  If for a half hour. Just choose something!  If a something is a something in the side is a s	in the

	A:		Habbah mit J. Kondos di consider e Il in
		A drama. I'm not that big on musicals.	
,	A:	anstitet et assett fitza sinë.	
		Popcorn, please. I don't eat candy.	He's lived in Quito kines 2009.
2		Lam clambing NC Socal may	
•	R.	Definitely a movie. Plays are fine, but I really	love movies
٠.		Saturday works for me. I'm busy on Sunday.	ORDER TER OF PROPERTY BEEF SYSTY
	A:	I'm not in the mood for Chinese food. What	about Mavican?
٥.		It doesn't matter to me. You choose.	
	В.	it doesn't matter to me. Tou choose.	
	Горі	People don't imitate the behavior they see	in movies. Would you try jumping from the
r \	oof worl		in movies. Would you try jumping from the aw it in an action film? We live in a violent . What happens in real life is more violent new. Violent entertainment has been
t t	roof worl than arou	People don't imitate the behavior they see of one tall building to another because you said. Just open any newspaper—or history book what happens in movies, and violence is not and for a long time. Think about the gladiators o some people think violence in movies is harn eople's opinions. Look at Exercise A above and	in movies. Would you try jumping from the aw it in an action film? We live in a violent. What happens in real life is more violent new. Violent entertainment has been in ancient Rome.  Inful? Why do others think it isn't? Complete to the article on page 22 of the Student's Book
t t	roof worl than arou	People don't imitate the behavior they see of one tall building to another because you said. Just open any newspaper—or history book what happens in movies, and violence is not and for a long time. Think about the gladiators o some people think violence in movies is harm eople's opinions. Look at Exercise A above and	in movies. Would you try jumping from the aw it in an action film? We live in a violent. What happens in real life is more violent new. Violent entertainment has been in ancient Rome.  Inful? Why do others think it isn't? Complete the article on page 22 of the Student's Book movies
n t a	roof worl than arou	People don't imitate the behavior they see of one tall building to another because you said. Just open any newspaper—or history book what happens in movies, and violence is not and for a long time. Think about the gladiators o some people think violence in movies is harmeople's opinions. Look at Exercise A above and Violence in movies in the Harmful	in movies. Would you try jumping from the aw it in an action film? We live in a violent. What happens in real life is more violent new. Violent entertainment has been in ancient Rome.  Inful? Why do others think it isn't? Complete to the article on page 22 of the Student's Book
/\ t	roof worl than arou	People don't imitate the behavior they see of one tall building to another because you said. Just open any newspaper—or history book what happens in movies, and violence is not and for a long time. Think about the gladiators o some people think violence in movies is harm eople's opinions. Look at Exercise A above and	in movies. Would you try jumping from the aw it in an action film? We live in a violent. What happens in real life is more violent new. Violent entertainment has been in ancient Rome.  Inful? Why do others think it isn't? Complete the article on page 22 of the Student's Book movies

# **3**

# **Staying in Hotels**

## Preview

#### 1

#### Look at the hotel bill. Then answer the questions.

11 Rue Place E 75018 E	ilip Paul Ravignan Emil Goudeau Paris, France DNE MEMBER #	PP2139	ROOM 1631 ARRIVAL 09/14 DEPARTURE 09/16 TIME 15:52	HOTEL
DATE	REFERENCE	DESCRIPTION	AMOUNT	
9/14	13:13	Local Call	Free (Club One member)	A let v
9/14	08:32	Overseas Call	40.34	
9/14	3036	Internet access	Free (Club One member)	
9/14	2765	Laundry	36.00	
9/14		Room 1631	179.00	
9/14	3036	Internet access	Free (Club One member)	
9/14	2762	Room Service	18.92	
9/15	2762	Room Service	26.45	
9/15	09:52	Local Call	Free (Club One member)	
9/15	428	Photocopies	Free (Club One member)	
9/15	3036	Internet access	Free (Club One member)	
9/15	758	Local Fax	Free (Club One member)	
9/15		Room 1631	179.00	
9/15	09562	Airport Shuttle	30.00	
		BALANCE	509.71	
		VAT 7.00%	35.68	
		TOTAL INCLUDING VAT	545.39	

- 1. What date did Mr. Paul check in?
- 2. How much did he pay for phone calls, faxes, and Internet service?
- 3. How many nights did Mr. Paul stay at the hotel?
- 4. What is the total amount of the hotel bill?

#### Check the hotel services that Mr. Paul used at the Nova Hotel, according to the hotel bill.























Which services are important to these hotel guests? Read what each person says and write the hotel service on the line.



I like to have breakfast in my room before I get dressed for the day.



I need child care so that my wife and I can go out at night.

2



I have a very important meeting in the morning. I can't oversleep!



I check e-mail and work on my laptop in the evening.

4.



I would rather swim for exercise than lift weights.



I want someone to make restaurant and sightseeing reservations for me.

LESSON

Look at the pictures and complete the sentences with 'd better or 'd better not.



1. "Hey, look at that sign. We _____



2. "Blackbird is a very popular restaurant.



3. "It's after midnight. We _____



4. "The movie starts in three minutes.

You _			

n had b	<u>better</u> .
1	had

1. A: It's 10:45. Check out is at 11:00.

B:

2. A: The items in the minibar are really expensive.

B:

3. A: Oh, no! I left my purse at the restaurant.

R.

4. A: It's a popular movie. Tickets might sell out.

B:

5. A: This is a double room. We're a family of five!

B:

6. A: The hotel offers a free breakfast, but it's only until 9:00.

p.

7. A: The sauna is for adults only.

B:

## LESSON 2

#### 6 Put the conversation in order. Write the number on the line.

______ Can I speak with Kevin Mercer, please? He's staying in room 376.

____ That's right.

- Yes. Could you tell him Barbara called? Please ask him to call me back at 555-3156.
- One moment, please . . . I'm sorry. There's no answer. Can I take a message?
- _____ Barbara at 555-3156?

____ Is that all?

The fortune-teller is predicting the future. Read her predictions. Then rewrite the sentences using will.

	2. Then, you're taking a trip to Barcelona.  3. When you are in Barcelona, you meet an old friend.  4. Your friend is going to offer you an exciting job in Spain.			
	1. Next week, you are going to win a prize.  5. Next month, you are moving to Spain.			
	It's fight's Check out is at 11st  The items in the colubbat are ready expensive.			
1.		:8		-
2.	Japanes Sea and Japanes and the accompany shall be not all the company and the	- 1		-
3.		18		
	en Har triple steht "Storm triple n 2 !!			
5.	star has the factor and a second second as a			
Re	ewrite the following future statements and questions using <u>will</u> .			
	. I'm going to call her later today.	A	3	=
2.	. She's going to stop at the front desk first	- 12		-
3.	The same of the sa	-A		-
	. What time does the tour group get back?	-9		-
	. When are they going to make a reservation?			-
6	. Where is your grandmother staying in Madrid?			
R	lead the phone conversation. Then complete the			

message sheet.

A: Hello. I'd like to speak with Ms. Marina Santiago, please.

B: One moment, please. I'll ring Ms. Santiago's room . . . I'm sorry, but there's no answer. Would you like to call back later?

A: No, I'd like to leave a message. Please tell her that Anna Streed called. I'll be at 555-8723 until 5:00 today.

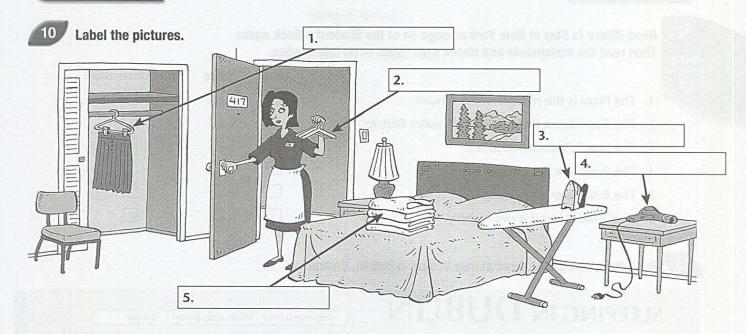
B: OK, Ms. Anna Street . . .

A: No, it's Streed, S-T-R-E-E-D—that's "D" as in "door."

B: OK, Ms. Streed. I'll make sure she gets the message.

Date <u>9/14</u>	_Time3:15	A.M. P.M.
WHILEYO	U WERE OUT	
Mr./ Ms./ Mrs.		
Phone	Number	Extension
telephoned returned your call	please will ca	
Message:		

## LESSON 3



#### Look at the pictures. Then complete the conversations.

- 1. A: Guest services. May I help you?
  - B: Yes, please. Could you bring up some _____?
  - A: Certainly.
  - B: And I could use a ______, too. My hair is wet, and I don't see one in the bathroom.
  - A: Sure. We'll bring those up right away. Anything else?
  - B: Oh, yes. I have a lot of dirty clothes. Could someone please ______?
  - A: Yes, of course.
  - B: I think that's all. Thanks!



- 2. A: Front Desk. May I help you?
  - B: Yes, I'd like to go for a swim. Is the ______ still open?
  - A: No, I'm sorry, it closed at 9:00.
  - B: Oh. Well, maybe a workout. How about the _____?
  - A: No, it also just closed.
  - B: Oh, no. Well, I guess I'll have to do some work then.
    Is the ______ still open?
  - A: No, I'm sorry, it closed at 6:30. But you do have high-speed Internet access in your room.
  - B: Oh, OK. Thanks.

# LESSON 4

12 Extra reading comprehension

Read Where to Stay in New York on page 34 of the Student's Book again. Then read the statements and check true, false, or no information.

		true	false	no information
1.	The Plaza is the most expensive hotel.			
2.	The Casablanca Hotel is in the Theater District.			
3.	The Hotel Chelsea has suites.			
4.	The Peninsula is a budget hotel.			
5.	The Broadway Inn is noisy.			
6.	The Habitat Hotel is pet friendly.			

13

Read the travel guide about places to stay in Dublin, Ireland.

## SLEEPING IN DUBLIN

Very expensive / Moderately priced / Budget

#### The Shelbourne Hotel

History, Location
Built in 1824, the Shelbourne is the most famous hotel in Dublin and a home-away-from-home for generations of politicians, writers, and actors. In fact, in 1922 the Irish Constitution was written in Room 112! Overlooking Saint Stephen's Green public park in the heart of Dublin, the location is perfect for sightseeing and shopping. Even if you don't stay here, you must go for afternoon tea in the elegant Lord Mayor's Lounge.

restaurant, room service, laundry service, business center, Internet service

#### The Morgan Hotel

Style, Relaxation

If you're crazy about style, the Morgan Hotel is your place. With very modern décor and designer furniture, this chic hotel is a favorite of people who work in fashion and music. The Morgan is located in the trendy Temple Bar district—an area popular with young people and the center of relaxation in Dublin. Note: Can be noisy at night.

restaurant, room service, laundry service, business center, Internet service, fitness room

#### The Aberdeen Lodge

Atmosphere, Service
A short train ride from the Dublin city center, in a neighborhood of beautiful old homes and gardens, the Aberdeen Lodge is the perfect place for a quiet and relaxing stay. The friendly staff welcomes guests with tea and cookies and is very helpful with tourist advice. Suites feature working fireplaces. Don't miss breakfast in the lovely dining room overlooking the garden. Note: There is no elevator. restaurant, room service, laundry service

#### The Camden Court

Convenience, Location
The Camden Court is a large hotel that offers business travelers a good night's sleep and lot of amenities at an affordable price. Rooms are small but clean and comfortable. A short walk from Saint Stephen's Green, the location is perfect—close to tourist attractions, restaurants, and shopping. The Camden Court is a good choice for business or pleasure.

pool, sauna, fitness room, room service, business center, free Internet service, beauty salon, restaurant, free parking



#### **Trinity College**

Price, Location

Experience student life—without the exams!—at this beautiful, historic university located in the center of Dublin. From June to September, visitors can reserve single and double rooms while students are away for the summer holiday. Rooms are large and clean, but don't expect many amenities or services. Not all rooms have their own bathrooms. cafeteria-style restaurant, free breakfast

14

Complete the chart. Use the travel guide in Exercise 13 to list an advantage and a disadvantage of each hotel.

Hotel	Advantage	Disadvantage
The Shelbourne Hotel		
The Morgan Hotel		
The Aberdeen Lodge		
The Camden Court		
Trinity College		



Read about the people's hotel needs and preferences. Use the travel guide in Exercise 13 to decide where the people should or shouldn't stay. Write statements with <u>had better (not)</u> or <u>should (not)</u>.



I want to meet other people my age and walk to gyms at night.

1.



Peter broke his leg, but we can't change our flight. We need to be close to the sights and comfortable.

۷.



I'm traveling in the summer. Location is important to me, but I'm on a budget.

3



I'm attending a conference in Dublin. I'll have to wake up early, so I'd like someplace quiet. Oh, and I've got to be able to exercise.

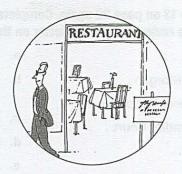
4.

## GRAMMAR BOOSTER

1. Employees and guests / smoke in the hotel	
3. A guest / use anything from the minibar  4. Hotel maids / make up the rooms  5. Hotel guests / reuse their towels, but they can  6. We / forget to unplug the iron  Read the situation. Write a suggestion. Use could, should, ought to, shouldn't, had better, or had better not.  1. The 7:00 show is sold out.  2. We have a lot of luggage.  3. It's expensive to take a taxi to the airport.  4. The play starts at 8:00.  5. The Peninsula Hotel is very expensive.	
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4. The play starts at 8:00  5. The Peninsula Hotel is very expensive	
5. The Peninsula Hotel is very expensive.	
6. We don't know where to go for dinner.	
<ol> <li>a hospital: You're not supposed to use your cell phone in a hospital.</li> <li>a restaurant:</li></ol>	
6. the library:	
Complete the conversation using will or won't. Use contractions when possible.  A: you be staying with us another night?  B: No, we But I think we be back next month.  A: Great. How you be paying today?  B: I use my credit card, if that's OK.	
A: Sure. That be fine.	

Look at the pictures. What do you think the man is going to do? Write sentences with a form of be going to or not be going to.











Intail off to 4

Complete the conversations. Use the correct form of be going to if there is a plan for the future or will if there is not a plan.

1. A:	Have you	decided	about	your vaca	tion yet?

B: Yes, we have. We ______ to India!

1. go
A: Wow! When _______ you _______ ?

__ out on the 20th.

B: I don't know yet. I guess we should make hotel reservations—or maybe

____ something when we arrive.

2. A: Guess what? I _______6. move ____ into a new apartment next week.

_____ you if you like. What day_____

A: Thanks! It's this Saturday at 9 A.M. OK?

B: Oh, no! I _____ my sister at the airport then.

A: No problem. Just come by when you're free.

#### **WRITING BOOSTER**

A		the hotel reviews in Exercise 13 on page 22 againg to the information in the reviews. Write the	The state of the s	
	1	I prefer the Shelbourne	a.	because I'm not that big on noi
	2	I'm going to stay at the Morgan	b.	since I'm looking for the cheape

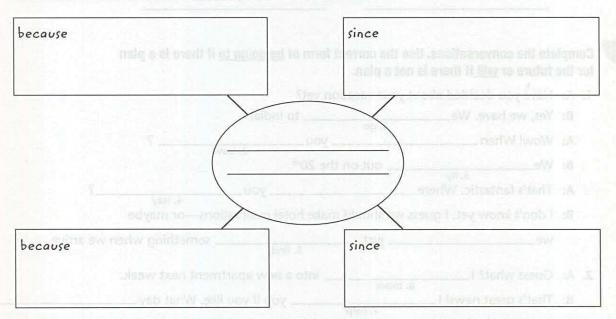
- 3. ____ I'd like to stay at the Aberdeen Lodge . . . 4. ____ I'd rather stay at the Camden Court . . .
- 5. I chose Trinity College . . .

- isy cities.
- est accommodations.
- c. because I'm interested in Irish history.
- d. since I want to be in Temple Bar.
- e. since I'm going to rent a car.

B	Rewrite the sentences in Exercise A, placing the dependent clause at the beginning of each sente	nce.
	Use a comma.	

W -	

Look at the hotel reviews in Exercise 13. Which hotel would you rather stay at? Write the name of the hotel in the circle. List reasons with because or since in the boxes.



On a separate sheet of paper, write a paragraph about the hotel you chose in Exercise C. Explain why you would like to stay there. Give reasons, using because or since. Are there any disadvantages? After you write your paragraph, check carefully to make sure that there are no sentence fragments.

# **4**

# **Cars and Driving**

# Preview



#### Complete each sentence with a car type from the box.

Pick up date: _____
Pick up location: __
Drop off date: ____
Drop off location: _

	Is when she takes a trip to the mountains.  u just need a car that's small and easy to park, would be great for you.
3. Mrs.	Jeter drives to take her husband to work and their five children to scho y morning.
4. Peter	r thinks that owning is really cool. He said, "You can have the roof down by the sun, wind, and beautiful sky when the weather is nice."
5. Jack	is the president of a big company and he drives with expensive leather
Agent:	Certainly. What type of car do you need?
	Good afternoon. L & M Car Rental. How can I help you?  Hello. I'd like to make a reservation for June 10 th .
Agent:	Certainly. What type of car do you need?
Renter:	A compact car.
Agent:	Let's see I'm afraid I don't have a compact available for that date. Is a full-size sedan O
Renter:	That's fine.
Agent:	How long do you need the car for?
	For eight days. Can I pick up the car here in Middletown and return it at Bradley Airport?
Renter:	Yes, that's fine. But there is a drop-off fee for one-way rentals.
	res, that's line. But there is a drop-on ree for one-way rentals.
Agent:	All right. One last question: where are you located?

#### Choose the correct response. Circle the letter.

- 1. "How may I help you?"
  - a. I have a reservation.
- b. Just a moment.
- c. That's right.

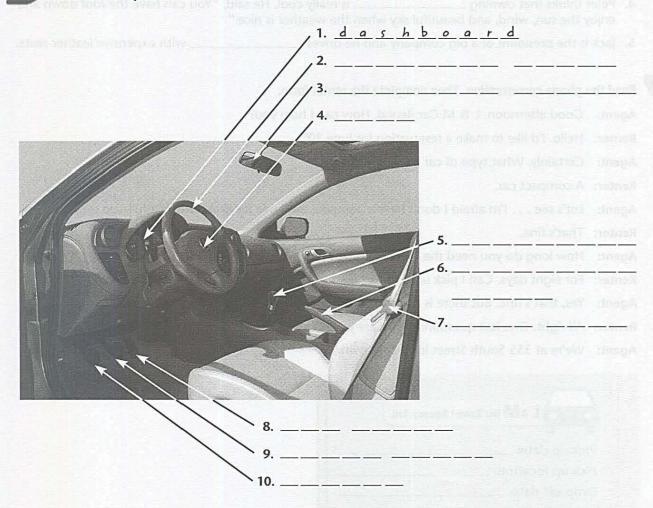
- 2. "The name is Suman Patel."
  - a. We were expecting you.
- b. You're all set.
- c. That's all ready to go.

- 3. "Do you need a wagon or a minivan?"
  - a. That's correct.
- b. Certainly, sir.
- c. Either way.

- 4. "Could I see your driver's license?"
  - a. Here you go.
- b. No, I don't.
- c. Here are the keys.
- 5. "I have you picking up the car on April 12th."
  - a. I don't have it with me.
- b. That's correct.
- c. Either way.

## LESSON

Label the car parts.



A: Hi, Sandra. What's wrong?  B: I an accident on the way	home today.
A: Oh, no! How it it 2. home when my si home when my si She 5. ask what I 6. do , and I 7. te her I home and would se s. go	ster
her I home and would see she had story that she just had to tell me. Anyway, by story, I so hard I couldn't right into a stop sign.	the end of the see—and
Choose the correct response. Write the letter of 1. "I had an accident today."	a. The other driver was speeding.
2. "Are you OK?"  3. "How did it happen?"	<ul> <li>b. Not really. The other driver will have to replataillight.</li> </ul>
<ul><li>4. "Luckily, I was wearing my seat belt."</li><li>5. "Was there much damage?"</li></ul>	<ul><li>c. Thank goodness.</li><li>d. Yes, I'm fine. No one was hurt.</li><li>e. How awful.</li></ul>
CHALLENGE. Have you or has someone you know What happened? Write a note to a friend about	

Look at the pictures. Write the letter of the correct picture after each phrasal verb.



1. fill up	2. turn on	3. drop off	4. turn off	5. pick up
The state of the s			The second secon	Transfer of the second

CHALLENGE. Complete the note below. Use the correct phrasal verb from Exercise 8. Sometimes you will need to use direct object pronouns.

Hi, Lisa!	
I made an appointment to have Stan fi	x the car today. Can you
at the service station this afternoon?	Tell Stan that the left turn signal isn't working.
This morning I could	, but now it's stuck, and I can't seem to
. Ask him to call on my way home from work.	me when the car is done. I'll4.
Love, Daniel	
P.S. While you're there, could you	the tank? See you tonight!

#### Choose the correct response. Circle the letter.

- 1. "I'm dropping off my rental car."
  - a. It's all ready to go. b. Was everything OK?
    - c. Was there much damage?
- 2. "Any problems?"
  - a. I just filled it up.
- b. The sunroof won't open.
- c. I'm sorry to hear that.
- 3. "What's wrong with the air conditioning?"
  - a. It won't close.
- b. It's out of gas.
- c. It's making a funny sound.

- 4. "Is the gas tank full?"
  - a. No. That's it.
- b. Oh, no! I forgot to fill it up.
- c. I wasn't paying attention.

# ESSON



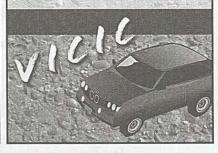
Read the ads for the three cars. Then choose the best answer to each question, according to the ads. Circle the letter.



The Ramuno is really inexpensive, and you'll find it easier than ever to own one today. You can start saving money because it's good on gas. You can even save time parking when you drive a Ramuno-with the Ramuno's size, you'll never have to worry if you can only find a tight parking spot.

RAMUNO

Love outdoor adventures? Feel the power of the four-wheel drive Vicic. It'll take you just about anywhere. The new design allows you to enjoy a comfortable ride even on the toughest mountain roads. Come test-drive it today!



**PC** You'll be amazed by how the Zatec provides comfortable seating for nine people and still has plenty of cargo room. Whether it's a few suitcases for your family's road trip or all the bags from a long day's shopping at the mall, you won't have any problem fitting them all in.



- 1. Which of the three cars can take the most passengers?
  - a. the Vicic
- b. the Zatec c. the Ramuno
- 2. What type of car do you think the Zatec is?

  - a. a sports car b. a full-size sedan c. a van
- 3. Which of the three cars is most likely a compact car?
  - a. the Ramuno b. the Vicic
- c. the Zatec

#### Read about the people. Which of the three cars in Exercise 11 is best for each person? Explain your reasons.

- 1. Bryan is planning a cross-country road trip with his friend. They want to do a lot of sightseeing in the countryside and go hiking in the mountains.
- 2. Rachel has four kids and she works part-time. She has a lot of driving to do for work, the kids, and shopping. And she needs to carry a lot of things around.
- 3. Danny recently graduated from college and has just started working. He doesn't have a lot of money. He's single and lives by himself. His office is on a busy street downtown, far away from where he lives. He plans to drive to work.

## LESSON 4

13
Extra reading comprehension

Read Six Tips For Defensive Driving on page 46 of the Student's Book again. Then read the statements and write D for defensive driving, A for aggressive driving, or I for inattentive driving.

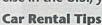
- 1. ____ tailgating to make others go faster
- 2. ____ following the "3-second rule"
- 3. ____ multitasking while driving
- 4. ____ checking your mirrors frequently
- 5. ____ slowing down in bad weather
- 6. ____ pulling over to avoid a bad driver
- 7. ____ cutting other drivers off
- 8. ____ talking on the phone while driving

14

Read the article about renting a car in the U.S.

#### Driving in the U.S.A.

Planning a trip to the U.S.? Have you thought about how you'll get around? If you're going to stay in a big city such as New York, Chicago, or San Francisco, public transportation is the most convenient option. However, to travel almost anywhere else in the U.S., you'll need a car.



**Requirements:** Most car rental agencies require drivers to be at least 25 years old. Some allow younger drivers but may charge a higher rate. To rent a car in the U.S., you will need a credit card and driver's license. Visitors can usually rent a car and drive with a driver's license from their home country. However, if your license is in a language that doesn't use the Roman alphabet, you should obtain an International Driving Permit in English.

**Cost:** Car rental rates change often, and you can usually save money by shopping around for the best price. Be sure to check travel and rental agency websites for special sales and discounts. Look for package deals that offer car rental and airfare or hotel for one low price. If your schedule is flexible, compare prices for different travel dates. It is often cheaper to rent a car on weekends or for a full week rather than a few days.

**Hidden charges:** Always read the small print on your car rental agreement carefully—to check for hidden



charges such as taxes, airport surcharges, and drop-off fees (an extra charge for returning a car to a different location from where you picked up). Make sure that you drop off the car with a full tank of gas. Rental agencies charge a fill-up fee and high gas prices if they have to fill up the gas tank.

**Safety:** Before you leave the car rental lot, inspect the car carefully for damage and make sure everything is working properly. Ask the agent to note any problems on the rental form. Take a few minutes to become familiar with the car. Adjust your seat and mirrors. Locate the controls for the lights, turn signals, and windshield wipers. Then, buckle up! Wear your seat belt, and ask your passengers to wear theirs, too. Most states have seat belt laws, and all states require that young children and babies sit in the back seat in special child seats. When you're ready, follow the traffic laws for the states you'll be driving in. If you're not sure, check with car rental staff before you hit the road.

Sources: usatourist.com, novacarhire.com

15	Find and circle the phrases in the article in Exercise 14. Then match the phrases and their meanings.
ORDER!	Write the letter on the line.

- get around
- a. extra costs that are not clearly stated
- 2. ____ package deals
- b. fasten your seat belt
- 3. ____ hidden charges
- c. travel from place to place
- 4. ____ fill-up fee
- d. begin a car trip
- 5. ____ buckle up
- e. specials that offer two or more services for one price
- 6. ____ hit the road
- f. an extra charge for returning a car without a full tank of gas

W32

UNIT 4

1.	I am 23 years old. Can I rent a car?
2.	Do I need an International Driving Permit to drive in the U.S.?
3.	Where can I get the best price for a car rental?
4.	I want to pick up a car in New York and drop it off at Los Angeles International Airport. What I charges should I check for?
5.	We are traveling with small children. Are there any special requirements?
1	The state of the s
AI	MMAR BOOSTER
AI	MMAR BOOSTER
Co	mplete each sentence in your own way. Use the past continuous or the simple past tense.
Co 1.	mplete each sentence in your own way. Use the past continuous or the simple past tense.  They were having dinner when
Co 1. 2.	mplete each sentence in your own way. Use the past continuous or the simple past tense.  They were having dinner when
Co 1. 2.	mplete each sentence in your own way. Use the past continuous or the simple past tense.  They were having dinner when
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Co 1. 2. 3. 4. 5.	mplete each sentence in your own way. Use the past continuous or the simple past tense.  They were having dinner when
Co 1. 2. 3. 4. 5.	mplete each sentence in your own way. Use the past continuous or the simple past tense.  They were having dinner when
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Co 1. 2. 3. 4. 5.	mplete each sentence in your own way. Use the past continuous or the simple past tense.  They were having dinner when

drive talk on cell phone not pay attention run in front of stop

hit hurt damage

	dropped / Margo / off / the car
	Margo dropped off the car. OR Margo dropped the car off.
2.	up / it / Sam / picked
3.	the tank / filled / I / up
4.	can't / turn / on / Sue / the headlights in the stigned bear and walk minus a guidelight break according
5.	turn / off / I / can't / them
6.	like / He'd / it / to / drop / off / at noon
7.	I / to / need / up / it / fill
8.	picked / the car / William / up / has
La	bel each underlined noun either <u>common</u> or <u>proper</u> . Then rewrite each sentence, placing the underlined noun with a subject or object pronoun. <u>common</u> <u>The car door</u> is making a funny sound.
La re	bel each underlined noun either <u>common</u> or <u>proper</u> . Then rewrite each sentence, placing the underlined noun with a subject or object pronoun.
La rep 1.	bel each underlined noun either common or proper. Then rewrite each sentence, placing the underlined noun with a subject or object pronoun.  common The car door is making a funny sound.  It is making a funny sound.
La re  1.	bel each underlined noun either common or proper. Then rewrite each sentence, placing the underlined noun with a subject or object pronoun.  common The car door is making a funny sound.  It is making a funny sound.  Mr. Lee rented the convertible.
La re  1. 2.	bel each underlined noun either common or proper. Then rewrite each sentence, placing the underlined noun with a subject or object pronoun.  common The car door is making a funny sound.  It is making a funny sound.  Mr. Lee rented the convertible.  The mechanic replaced the taillight.
La re 1. 2. 3.	bel each underlined noun either common or proper. Then rewrite each sentence, placing the underlined noun with a subject or object pronoun.  Common The car door is making a funny sound.  It is making a funny sound.  Mr. Lee rented the convertible.  The mechanic replaced the taillight.  Alex already called Econo-Car.

#### WRITING BOOSTER



Insert commas where necessary in the following sentences.

- 1. You need a driver's license and a credit card to rent a car.
- 2. The car rental charge included a drop-off fee a fill-up fee and an airport surcharge.
- 3. You should shop around for the best price and make a reservation.
- 4. Adjust your seat mirrors and the radio.

4. The GPS isn't working. We're lost.

Car rental rates change frequently. Therefore _

- 5. Locate the controls for the lights and turn signals.
- Combine each pair of sentences into one sentence consisting of two independent clauses. Use and.

  1. The driver wasn't paying attention. He hit the car in front of him.

  2. It's raining. The sunroof won't close.

  3. Lucy has five kids. She drives a minivan.
- C Complete the statements. Look back at the article in Exercise 14 for ideas. Add commas.
  - Many areas of the U.S. don't have good public transportation. Therefore
  - To find a good rate, check travel and car rental agency websites. In addition _______
  - 4. Return your rental car with a full tank of gas. If you don't, you'll pay double the regular price for gas.
  - 5. Most states have seat belt laws. Therefore _____
  - 6. Small children must sit in the back seat. In addition _____
- On a separate sheet of paper, write about your driving or a friend or family member's driving. Include good and bad driving behaviors.

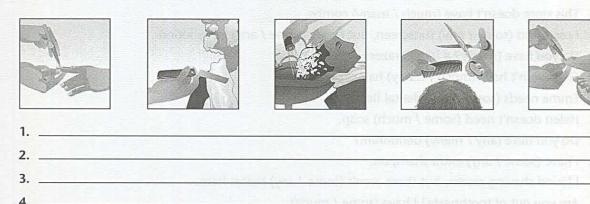
# S

# **Personal Care and Appearance**

# Preview

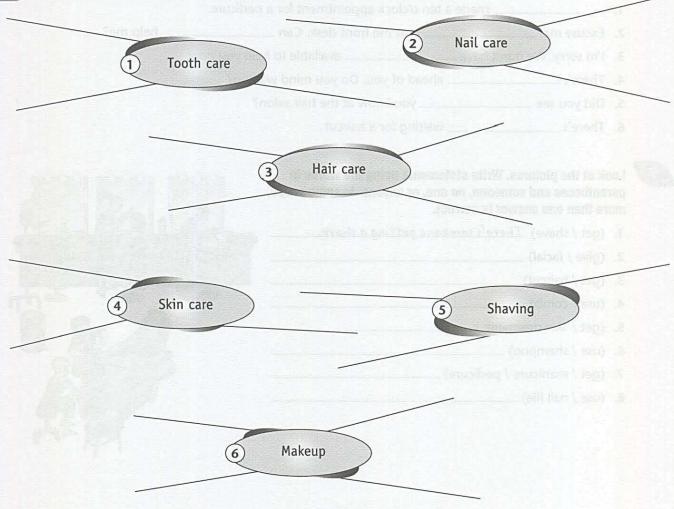
Complete the sentences with salon services.	sear the control of the halos and to see
1. Your fingernails look great. Did you get a	
2. His hair was getting long, so he made an appe	ointment for a
3. I have a lot of tension in my shoulders from sitt	ing at the computer. I need a
4. After my my skin felt sm	
5. I don't need a l just w	rashed my hair.
Now unscramble the circled letters. What's the wo	ord?
Complete the convergation with quantions from th	on how Write the letter
Complete the conversation with questions from the	ted mass unlicion for the letter.
a. Do you think I could get a shampoo, too?	
b. Is it customary to leave a tip?	
c. How long will I have to wait?	len are in stad for a sheimelain of the
d. Would it be possible to get a facial?	any areas of the U.S. don't have pand and
e. Can I charge it to my room?	
	assissant siimsinest ennerta valer käten re
Client:? I don't have an appointment	
Receptionist: You're in luck. A client just cancele	
Client: Great?	
Client: Great?  Receptionist: Yes. But you might have to wait a	bit.
Receptionist: Yes. But you might have to wait a	
Receptionist: Yes. But you might have to wait a  Client: ?	
Receptionist: Yes. But you might have to wait a  Client:?  Receptionist: Let's see. I have something at 4:00	ocidate O.
Receptionist: Yes. But you might have to wait a  Client: ?  Receptionist: Let's see. I have something at 4:00  Client: That's fine. ?	ondition.  On the state of the sear tests that the search search in the search search in the search search in the search search in the search
Receptionist: Yes. But you might have to wait a  Client: ?  Receptionist: Let's see. I have something at 4:00  Client: That's fine?  Receptionist: Certainly. Just sign here, please. The second s	octilets  O.  Salar III: .cwsl ass tass even ratek tau

How often do you get these salon services? Look at each picture and write a sentence.



# LESSON 1

Complete the word webs. Write personal care products on the lines.



- Complete the sentences. Circle the correct words.
  - 1. This store doesn't have (much / many) combs.
  - 2. I can't find (some / any) sunscreen, but here's (some / any) body lotion.
  - 3. Do you have (much / a lot of) razors at home?
  - 4. She doesn't have (much / many) hair spray left.
  - 5. Emma needs (some / any) dental floss.
  - 6. Helen doesn't need (some / much) soap.
  - 7. Do you have (any / many) deodorant?
  - 8. I have (some / any) extra shampoo.
  - 9. I found shaving cream, but there aren't (some / any) razors here.
  - 10. Are you out of toothpaste? I have (some / much).

#### LESSON

Complete each statement or question with <u>someone</u>, <u>no one</u>, or <u>anyone</u>.

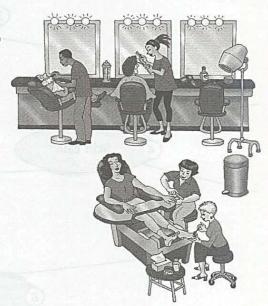
In some cases, more than one answer is correct.

<ol> <li> made a ten o'clock appointment for a pedicu</li> </ol>
------------------------------------------------------------------

- 2. Excuse me. ______ is at the front desk. Can ______ help me?
- 3. I'm sorry. We don't have ______ available to help you now.
- 4. There's _____ ahead of you. Do you mind waiting?
- 5. Did you see ______ you know at the hair salon?
- 6. There's ______ waiting for a haircut.

Look at the pictures. Write statements using the words in parentheses and someone, no one, or anyone. In some cases, more than one answer is correct.

- 1. (get / shave) There's someone getting a shave.
- 2. (give / facial) _____
- 3. (get / haircut)
- 4. (use / comb) _____
- 5. (get / skin treatment )
- 6. (use / shampoo)
- 7. (get / manicure / pedicure)
- 8. (use / nail file)



# LESSON 3

8
Extra reading comprehension

Read the article *Cosmetic surgery—for everyone?* on page 56 of the Student's Book again. Then match the terms with their definitions.

- 1.____ chocoholic
- 2.____liposuction
- 3. hair restoration
- 4.____ depilatory
- 5.____face-lift
- 6.____ chemical peel

- a. a cream that removes unwanted hair on the body
- b. surgery to correct baldness
- c. someone who likes chocolate very much and eats it all the time
- d. surgery to remove wrinkles and other signs of aging from the face
- e. treatment for wrinkles that removes the top layer of skin on the face
- f. surgery to remove fat from the body



Read the article about ways to improve personal appearance.

#### **Look Great** — Without Cosmetic Surgery



Want to lose weight? Look younger? More and more people are turning to cosmetic surgery. While liposuction or a face-lift might sound like an easy way to get the results you want, it's important to remember that cosmetic surgery is, in fact, surgery. And surgery is not easy. It's expensive, painful, and potentially dangerous. So, before you go under the knife, give these safe, low-cost ways to improve your appearance a try.

1. Get enough sleep. It's called "beauty sleep" for a reason. Nighttime is when your skin and hair cells renew and repair themselves. Also, more blood flows to your skin when you're sleeping, making it brighter. Most people know that lack of sleep can cause dark circles under your eyes. But many don't realize that not getting eight hours of sleep a night can also lead to wrinkles and weight gain.

- 2. Drink a lot of water. Get into the habit of drinking more water. Well-hydrated skin is less likely to develop blemishes or wrinkles. For clearer, smoother skin, try to drink at least eight glasses of water a day. The more water you drink, the better your skin will look. Also, drinking water throughout the day will curb your appetite—making it easier to eat less and lose weight.
- 3. Exercise regularly. The physical benefits of exercise include reduced body fat and more toned muscles. While 60 minutes of daily vigorous exercise is ideal, begin with a reasonable goal—maybe 30 minutes three times a week. Choose something you enjoy, and enroll in a class, join a team, or make plans to workout regularly with a group of friends.
- 4. Eat a healthy diet. To lose weight, you need to change your eating habits. You should choose foods that are low in fat and low in calories. You probably knew that already, but did you know that some foods can also improve the appearance of your skin and hair? For beautiful skin, eat foods rich in antioxidants. Darkly colored fruits and vegetables contain antioxidants, which help repair sun damage and prevent wrinkles. Blueberries, spinach, and carrots have a lot of antioxidants. For shiny, healthy hair, eat foods high in lean protein like fish, beans, and nuts. These foods may also help prevent hair loss.

What's good for your health is also good for your looks. So, get a good night's sleep and some exercise. Drink lots of water and eat fresh, natural foods—mostly fruits and veggies. It costs almost nothing and doesn't hurt, so what have you got to lose? Except maybe a few kilos!

Source: ehow.com

10	Complete the chart. Use information from the article in Exercise 9. How much sleep, water, and exercise
	does the article recommend? What types of foods does it suggest?

	What the article recommends
sleep	
water	
exercise	
diet	

APPEND .		
	What are the results of doin	g what the article recommends?

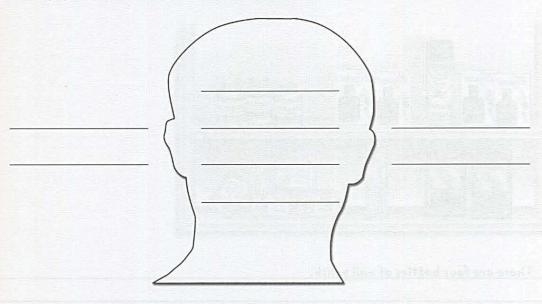
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water	Lineral Mark 1986		
	<b>一种企业企业</b>		
	A bagate state tradament to be		
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exercise			
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	LET TO COOK POSET TO JOSET		
			BOUGHT BURNS
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alet all all all all all all all all all al			
	THE STORE OF SECTION ASSESSMENT		

CHALLENGE. How much sleep and exercise do you get? How much water do you drink? What types of foods do you eat? After reading the article, what would you like to do differently? Why?

# LESSON 4

13

Think of a famous person or someone you know that represents both inner and outer beauty. Describe the person's inner qualities on the lines inside the head. Describe the person's physical features on the lines outside the head.



Name of person:

14

Complete the statements with words from the box.

attractive	health	heart	inner
kindness	modest	outer	patient

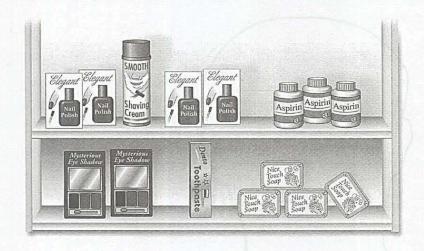
- 1. Someone who is a good listener and lets others speak is ______
- 2. Beautiful skin and hair and a nice body are features of _______ beauty.
- 3. Goodness, ______ to other people, truthfulness, and happiness with life are qualities of ______ beauty.
- 5. The condition of a person's body is called ______
- 6. Someone who doesn't talk proudly about his or her own appearance or abilities is
- 7. "The best and most beautiful things in the world cannot be seen, nor touched . . . but are felt in the ______." –Helen Keller

#### **GRAMMAR BOOSTER**

A

Look in the medicine cabinet. Write sentences about the products you see, using words from the box.

bar bottle can package tube



There are four bot	
	and sell men among allow strangered and evaluated

В

Answer the questions about your own personal care products. Write complete sentences with some or any.

- 1. Do you have any dental floss at home?
- 2. Do you need some toothpaste from the store?
- 3. Is there any shaving cream in your bathroom?
- 4. Are you wearing any perfume or aftershave now?
- 5. Do you have some sunscreen at home?
- 6. Is there any makeup in your bathroom?
- 7. Would you like some hand lotion?

C	Wr	ite a 🗸 next to the sentences that a	are corre	ect. End that in east the same t		
		a. There isn't enough soap.		4. ☐ a. Does she have t		
		☐ b. There isn't too many soap.		☐ b. Does she have €	enough toothpaste?	
	2.	a. Do you have too much razo	ors?	5. a. There isn't too r	nuch shampoo.	
		☐ b. Do you have too many razo	ors?	☐ b. There isn't too r	many shampoo.	
	3.	a. I don't have too many make	eup.			
		☐ <b>b.</b> I don't have enough makeu	ıp.			
D	Coi	mplete each sentence with <u>too mu</u>	ch, too n			
	1.	I couldn't wash my hair. There wa	asn't	shamp	ooo left.	
	2.	I'm going to the store. Do you ha	ave	flour to	make the cake?	
	3.	There are just	peop	ole here. I don't feel like w	aiting.	
	4.	Don't you think that's	1 1 3 1	money for a pedicure	? It's too expensive.	
	5.	You bought	_nail file	es. We only need one.		
-		age to the cremager complaining at tockyres to improve				
		mplete each sentence with <u>fewer</u> o				
		Bridget should wear				
	2.	Budget hotels have				
	3.	This film hasvio	lence th	an that new action adven	ture movie.	
	4.	The compact car will use		gas than the SUV.		
	5.	Which ticket line has	peo	ople waiting in it?		
	6.	The rental agency hastransmission.	Ca	ars with manual transmiss	ion than with automatic	
F	Co	mplete each sentence with <u>someth</u>	hing or <u>a</u>	nything.		
	1.	We have n	iew at ou	ır salon.		
	2.	He didn't take	for h	nis headache.		
	3.	Do you need	from	the drugstore?		
	4.	I didn't see				
	5.	I always buy	from t	that store.		
		I just can't relax. There is always				
	7.	They gave me	to d	rink at the salon.		
	8.	I don't know	about	t cosmetic surgery.		

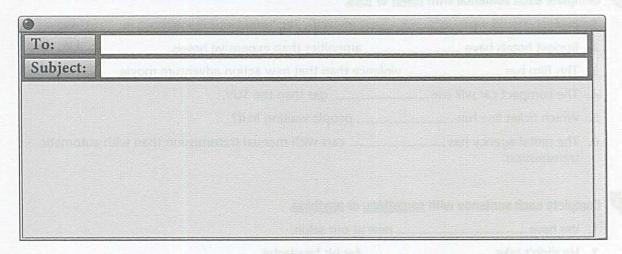
G Read the paragraph. Find and correct five mistakes.

I went to the supermarket today because I needed to get nothing to cook for my dinner party tonight. I wanted to buy some juice, too. But when I got there, there wasn't nothing on the shelf! I went to the store manager and asked him why the shelves were empty. He apologized and said there was anything wrong with the delivery truck. "It didn't come today," he told me. He said I'd have to wait until the next day. Now I don't have something to serve for the big party tonight. I've never seen nothing like this!

#### WRITING BOOSTER



Think about a time when you had bad service at a place of business such as a salon, a car rental agency, a hotel, a movie theater, or a restaurant. Write an e-mail message to the manager complaining about the service. Describe the problem you had. Suggest a way for the business to improve.



- Prepare to turn your e-mail message into a formal business letter. Write the following information.
  - 1. your address:
  - 2. recipient's name and / or position and address:
  - 3. today's date:
  - 4. a salutation:
  - 5. a complimentary close:
  - 6. your signature and printed name:



Now type (or write) your formal business letter. Use the e-mail message you wrote in Exercise A as the body of your letter. Include all the information from Exercise B.

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#### Joan Saslow

Joan Saslow has taught in a variety of programs in South America and the United States. She is author of a number of multi-level integrated-skills courses for adults and young adults: Ready to Go: Language, Lifeskills, and Civics; Workplace Plus: Living and Working in English; and of Literacy Plus. She is also author of English in Context: Reading Comprehension for Science and Technology. Ms. Saslow was the series director of True Colors and True Voices. She participates in the English Language Specialist Program in the U.S. Department of State's Bureau of Educational and Cultural Affairs.

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Allen Ascher has been a teacher and a teacher trainer in China and the United States and taught in the TESOL Certificate Program at the New School in New York. He was also academic director of the International English Language Institute at Hunter College. Mr. Ascher is author of the "Teaching Speaking" module of *Teacher Development Interactive*, an online multimedia teacher-training program, and of *Think about Editing: A Grammar Editing Guide for ESL*.

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#### **Authors' Acknowledgments**

The authors are indebted to these reviewers who provided extensive and detailed feedback and suggestions for the second edition of *Top Notch* as well as the hundreds of teachers who participated in surveys and focus groups.

Manuel Aguilar Díaz, El Cultural Trujillo, Peru • Manal Al Jordi, Expression Training Company, Kuwait • José Luis Ames Portocarrero, El Cultural Arequipa, Peru • Vanessa de Andrade, CCBEU Inter Americano, Curitiba, Brazil • Rossana Aragón Castro, ICPNA Cusco, Peru • Jennifer Ballesteros, Universidad del Valle de México, Campus Tlalpan, Mexico City, Mexico • Brad Bawtinheimer, PROULEX, Guadalajara, Mexico • Carolina Bermeo, Universidad Central, Bogotá, Colombia • Zulma Buitrago, Universidad Pedagógica Nacional, Bogotá, Colombia • Fabiola R. Cabello, Idiomas Católica, Lima, Peru • Emma Campo Collante, Universidad Central Bogotá, Colombia • Viviane de Cássia Santos Carlini, Spectrum Line, Pouso Alegre, Brazil • Fanny Castelo, ICPNA Cusco, Peru • José Luis Castro Moreno, Universidad de León, Mexico • Mei Chia-Hong, Southern Taiwan University (STUT), Taiwan • Guven Ciftci, Faith University, Turkey • Freddy Correa Montenegro, Centro Colombo Americano, Cali, Colombia • Alicia Craman de Carmand, Idiomas Católica, Lima, Peru • Jesús G. Díaz Osío, Florida National College, Miami, USA • Ruth Domínguez, Universidad Central Bogotá, Colombia • Roxana Echave, El Cultural Arequipa, Peru • Angélica Escobar Chávez, Universidad de León, Mexico • John Fieldeldy, College of Engineering, Nihon University, Aizuwakamatsu-shi, Japan • Herlinda Flores, Centro de Idiomas Universidad Veracruzana, Mexico • Claudia Franco, Universidad Pedagógica Nacional, Colombia • Andrea Fredricks, Embassy CES, San Francisco, USA • Chen-Chen Fu, National Kaoshiung First Science Technology University, Taiwan • María Irma Gallegos Peláez, Universidad del Valle de México, Mexico City, Mexico • Carolina García Carbajal, El Cultural Arequipa, Peru • Claudia Gavancho Terrazas, ICPNA Cusco, Peru · Adriana Gómez, Centro Colombo Americano, Bogotá, Colombia • Raphaël Goossens, ICPNA Cusco, Peru • Carlo Granados, Universidad Central, Bogotá, Colombia • Ralph Grayson, Idiomas Católica, Lima, Peru • Murat Gultekin, Faith University, Turkey • Monika Hennessey, ICPNA Chiclayo, Peru • Lidia Hernández Medina, Universidad del Valle de México, Mexico City, Mexico • Jesse Huang, National Central University, Taiwan • Eric Charles Jones, Seoul University of Technology, South Korea • Jun-Chen Kuo, Tajen University, Taiwan • Susan Krieger, Embassy CES, San Francisco, USA • Robert Labelle, Centre for Training and Development, Dawson College, Canada • Erin Lemaistre, Chung-Ang University, South Korea • Eleanor S. Leu, Soochow University, Taiwan • Yihui Li (Stella Li), Fooyin University, Taiwan • Chin-Fan Lin, Shih Hsin University, Taiwan Linda Lin, Tatung Institute of Technology, Taiwan • Kristen Lindblom, Embassy CES, San Francisco, USA • Ricardo López, PROULEX, Guadalajara, Mexico • Neil Macleod, Kansai Gaidai University, Osaka, Japan • Robyn McMurray, Pusan National University, South Korea • Paula Medina, London Language Institute, Canada • María Teresa Meléndez de Elorreaga, ICPNA Chiclayo, Peru • Sandra Cecilia Mora Espejo, Universidad del Valle de México, Campus Tlalpan, Mexico City, Mexico •

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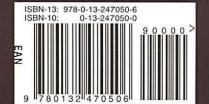


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**SECOND EDITION** 

# TOP NOTCH 20

# Workbook

Joan Saslow • Allen Ascher

With Terra Brockman and Julie C. Rouse



digi-zaban.ir UNIT **Eating Well Preview** Look at the Healthy Eating Pyramid. fats, oils, sweets Then read the statements. (rarely) Check true or false. dairy meat, fish, beans 2-3 servings per day 2-3 servings per for calcium day for protein and vitamins vegetables fruit 3-5 servings per 2-4 servings per day for vitamins and fiber day for vitamins and fiber bread, grains, pasta 6–11 servings per day for carbohydrates daily exercise and weight control false true 1. The healthiest foods are at the top of the pyramid. 2. You should eat more vegetables than fish. 3. You should avoid breads and grains. 4. Dairy products are a good source of fiber. 5. You should eat fruit for carbohydrates. 6. Exercise is an important part of a healthy life. Rewrite the false statements in Exercise 1 to make them true.

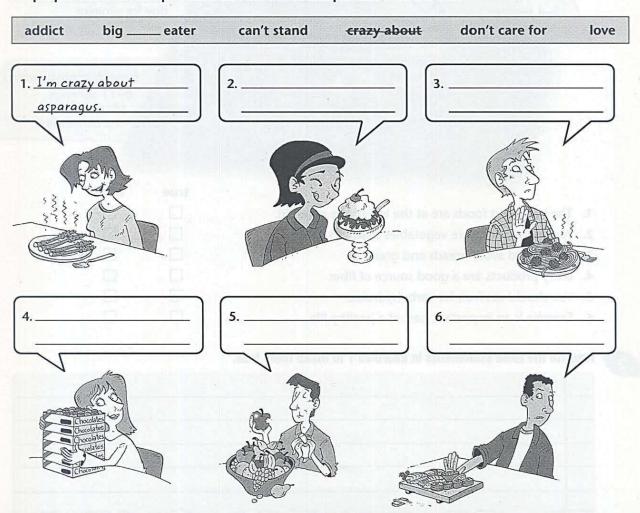
Complete the statements with phrases from the box.

I'd better pass	I have no idea	I'm watching my weight
I have to admit	I couldn't resist	

- 1. I'm on a low-fat diet because ______
- 2. The pasta looks delicious, but _______. I'm on the Atkins diet.
- 3. I usually avoid animal products, but ______ the ice cream they served for dessert. I just had to have it!
- 4. ______ how much fat is in this cheeseburger—and I don't want to know. I just want to enjoy it!
- 5. Eating a low-fat, high-fiber diet hasn't been easy, but ______ I look and feel better as a result.

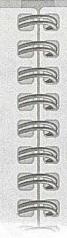
#### LESSON

Look at the pictures. What do you think the people are saying? Write sentences about the people and their food passions. Use the words and phrases from the box.



5

Read about Kate's food passions. Then complete each sentence with <u>used to</u> or <u>didn't use to</u> and the verb.



When I was a kid, I loved sweets. I think I ate about five cookies a day! When I was a teenager, I started eating a lot of meat. I had steaks and fries almost every day. I didn't care for vegetables or fruit. Then on my 20th birthday, I decided I needed a change, so I became a vegetarian. These days I eat meat again, but I avoid fatty foods and sugar. I've lost a lot of weight and I feel much better.



Kate

eat a loc of sweets, but how si	ne avoids sugai.
2. When she was a teenager, she	fatty foods.
3. Before she turned 20, she vege	tables.
4. She a vegetarian, but now she	eats meat.
5. Kate care of herself, but now sh	ne eats well.
ESSON 2	Jana douglasser) i zlania liputi. 📵
	Nertion rows during the last second
Choose the correct response. Write the letter on the line.	erentumes urest that the the test
1 "Please help yourself."	a. Actually, I've been cutting back.
2 "I'll pass on the chocolates."	b. Thanks. Everything smells so good.
3 "Don't you eat chicken?"	c. It's not a problem.
4 "I'm sorry. I didn't know you were on a diet."	d. Don't you eat sweets?
5 "I'm a coffee addict. What about you?"	e. Actually, no. It's against my religion.
Complete the statements with a food or drink to describe yo	ur own food preferences.
1. I'm not crazy about	
2. I'm avoiding	
3. I don't care for	
4. I'm not much of a drinker.	
5 doesn't / don't agree with m	

a lot of sweets, but now she avoids sugar.

8 Complete the conversation with phrases from the box.

i	is a vegetarian	is on a diet	is allergic to	doesn't care fo	or is avoiding
A:	Let's have a dinner	party Friday nigh	nt. Help me prepar	e the menu.	
В:	OK. Remember the make anything too				
A:	I would, but Stella Maybe I can make			its meat.	
В:	I don't know. Migu so he			rain foods,	
A:	OK Then how	about black bean	soup with pepper	rs?	(Y: A
В:	Uh, I don't think Ju spicy food.	ulio would like tha	t. He	3600	
A:	Is there anything t	hat everyone can	eat?		w (
B:	Hmm I don't k	now, but I hope y	ou'll make that de	elicious chocolate ca	ake for dessert!
A:	I can't. Don't you	remember how si	ck Paul was at our	last dinner? He	choco
B:	I've got an idea—	why don't we just	go out to eat? The	en everyone can or	der what they want!
	omplete each negativ				
1.	A: Didn't you go				a great play
	B: Yes, I did. I we			3: Yes, it was terrifi	
					7/15/00/00 (00 to 10 to
2.	A:				
	B: No, I don't. I n	never touch meat.	ı	3: No, thanks. I'm	full. I've had enough.
		never touch meat.	ı	3: No, thanks. I'm	more noodle full. I've had enough. China before

# LESSON 3

Read the article on page 68 of the Student's Book again. Then complete the chart.

7	Extra reading
	comprehension
	SER!
18	

American eating habits	French eating habits
	consume rich food but stay thin
"clean their plates"	New York to small a name semantiannes and mandan
	spend a long time at the table
drive to the supermarket	Gurbiove III 1
	buy fresh food daily

111

Answer the questions with information from the article on page 68 of the Student's Book.

- 1. Why did Mireille Guiliano write her book French Women Don't Get Fat?
- 2. According to Guiliano, why don't French women get fat?
- 3. What lifestyle change has affected French eating habits recently?
- 12

Read the online article about making lifestyle changes.

# How to make healthy lifestyle changes that last



If you've ever tried to change the way you eat or to lead a more active lifestyle, you know it isn't easy. Making a lifestyle change is challengingand it's especially difficult to make changes that last. Often people try to make many big changes all at once without a clear idea of how they will accomplish their goals. They

may struggle, get disappointed, and give up after a short period of time. Here are some tips to help you make healthy changes that become lifelong habits:

Make one change at a time. Replacing unhealthy behaviors with healthy ones takes time. If you try to change too much too fast, you won't be successful. Focus on one change you'd like to make. If your goal is to improve your eating habits, choose one thing

to cut back on or add to your diet. Maybe resolve to stop drinking soda or eat some vegetables or fruit with every meal. When a new healthy behavior becomes part of your normal daily routine, you can take on another change.

- 2 Start small. Changes are often easier to make if they are small. Don't expect yourself to go from lying on the sofa watching TV every night to spending an hour a night at the gym. Instead, take "baby steps." For example, you could start by exercising twice a week for 30 minutes. Then, when you've done this successfully for a few weeks, try three times a week for 45 minutes.
- Make a realistic plan. When you decide to make a lifestyle change, you need to plan what you will do and when, where, how often, etc. If more exercise is your goal, figure out how you will schedule it into your week and put it on your calendar. If you want to eat healthier, write down meals and snacks for the week. Keep the foods you'll need on hand, and consult your plan before you eat. Make sure the plan you create is achievable and that it works for your lifestyle. For example, if you're a big meat eater, a plan to eat only vegetables is not going to happen! Likewise, if you're not a morning person, don't plan daily workouts at 5:00 A.M.!

INFORMATION SOURCE: apa.com

Complete the statements with words and phrases from the box.

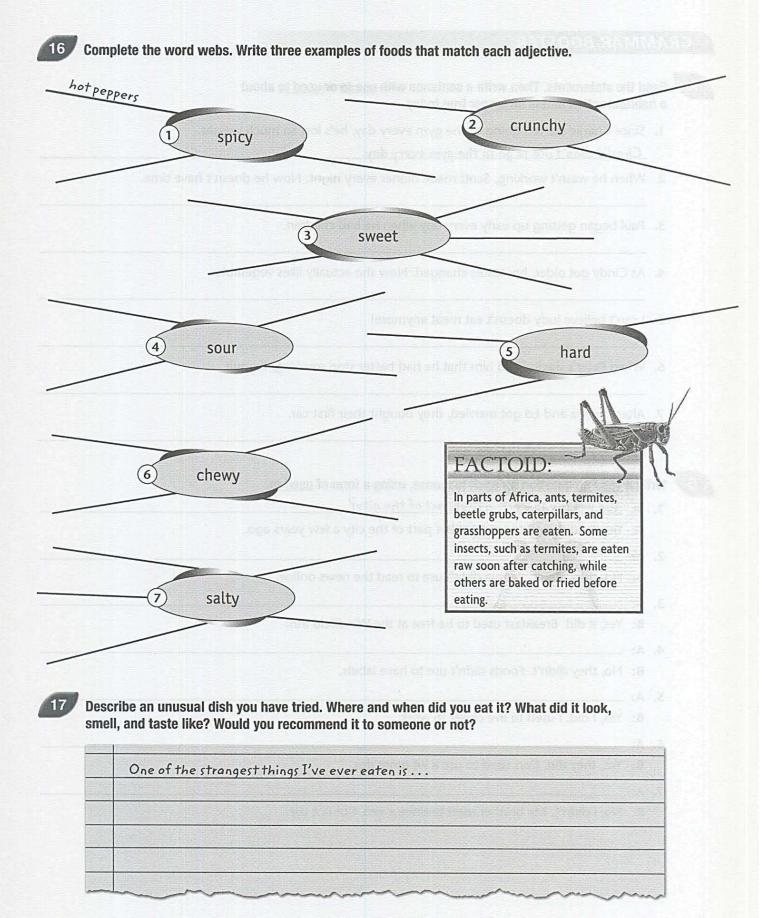
"baby step"	challenging	habits	realistic	struggle	successful
	hanges you make to				g you do regularly
without thinkin	ig because you've d	one it so man	y times before.		
2. It's difficult to r	make lifestyle chang	es. You may_		, but don	't give up.
3. If you try to ma	ake many big chang	es all at once,	, you probably	won't be	
4. If you want to	stop drinking coffee,	, you could st	art by drinking	two cups every	y morning instead o
three. This is a		- agai			
5. When you plan	to make a change,	be	, Se	et goals you car	accomplish and th
work for your li	ifestyle.				
6. Trying to chang	ge the way you eat i	S	It ta	kes a lot of effo	ort.

Think about a lifestyle change you have tried to make. Was your change successful? On a separate sheet of paper, explain why or why not.

### LESSON 4

Complete the postcard with the correct form of taste, smell, or look.

Jineuran 64 vol.	
Hi Reiko, I'm having a great time in Marrakech! Yesterday I walked in the main square, and it like a scene from a movie!  People in long, beautiful robes were everywhere, and there was so much food! I saw some fish that like the kind we have at home. Somewhere else in the market, I couldn't see where, there was a kind of grilled meat that terrific. I found it, but did	MARKAKECH  WHAT I Should by it
Itkind of strange, but I bought so	ome anyway. It was delicious!
It both spicy and sweet. It wasn	't at all what I expected!
You should come here on your next vacation!	
See you soon, Junko	



W51

a ha	d the statements. Then write a sentence with <u>use to</u> or <u>used to</u> about abitual action that is no longer true today.
1.	Since Charlie started going to the gym every day, he's lost so much weight.
	Charlie didn't use to go to the gym every day.
2.	When he wasn't working, Scott made dinner every night. Now he doesn't have time.
3.	Paul began getting up early every day when he had children.
4.	As Cindy got older, her tastes changed. Now she actually likes vegetables.
5.	I can't believe Judy doesn't eat meat anymore!
6.	When Peter's doctor told him that he had better stop smoking, he quit.
7.	After Pamela and Ed got married, they bought their first car.
	te a <u>yes</u> / <u>no</u> question for each response, using a form of <u>used to</u> .  A: Did you use to work in that part of the city?
	B: Yes, I did. I used to work in that part of the city a few years ago.
-	A:     A:   A:   A:   A:   A:   A:   A:
2.	B: No, they didn't. People didn't use to read the news online.
	A:

B: Yes, I did. I used to live closer to work.

B: Yes, they did. Cars used to use a lot more gas.

B: No, I didn't. My brother used to drive a van, but not me.

1.	Michelle has been on a low-fat, high-fiber diet for many years. She fruits
	vegetables, and whole grains. Sherich food, such as steak and ice cream
2.	Karen just got a haircut. It's very different from her old style. She her ne look yet.
3.	We rented a minivan, but at home I drive a compact car. I driving such a big car.
4.	I budget hotels, so it's a treat to stay in this expensive hotel with so man amenities.
5.	Jeff is crazy about action movies. He watching a lot of violence on the b screen.
Coi	mplete the statements in your own way.
1.	The Browns just moved from Alaska to Hawaii. They can't get used to
2.	Rose recently moved from a small town to a big city. She's getting used to
3.	Conor used to be a vegetarian. He still hasn't gotten used to
Wi	rite three sentences about things you did often when you were a child. Use would.  When I was a child, I would play soccer all day on Saturdays.
Wı	All the second of the second o
Wi	When I was a child, I would play soccer all day on Saturdays.
1. 2. 3.	When I was a child, I would play soccer all day on Saturdays.  product the conversations. Complete the negative yes / no questions and write short answers.
1. 2. 3.	When I was a child, I would play soccer all day on Saturdays.    Description   Property   Property
1. 2. 3. Coil	When I was a child, I would play soccer all day on Saturdays.  mplete the conversations. Complete the negative yes / no questions and write short answers.  A: you have any vegetarian friends?  B: None of my friends are vegetarian.
1. 2. 3. Coil	when I was a child, I would play soccer all day on Saturdays.  mplete the conversations. Complete the negative yes / no questions and write short answers.  A:you have any vegetarian friends?  B: None of my friends are vegetarian.  A:you trying to lose weight?
1. 2. 3. Con 1. 2.	When I was a child, I would play soccer all day on Saturdays.  mplete the conversations. Complete the negative yes / no questions and write short answers.  A:you have any vegetarian friends?  B: None of my friends are vegetarian.  A:you trying to lose weight?  B: I'm on a diet.
1. 2. 3. Con 1. 2.	When I was a child, I would play soccer all day on Saturdays.  mplete the conversations. Complete the negative yes / no questions and write short answers.  A:you have any vegetarian friends?  B:None of my friends are vegetarian.  A:you trying to lose weight?  B: I'm on a diet.  A: he like spicy food?
1. 2. 3. Coi 1. 2. 3.	When I was a child, I would play soccer all day on Saturdays.  mplete the conversations. Complete the negative yes / no questions and write short answers.  A:you have any vegetarian friends?  B: None of my friends are vegetarian.  A:you trying to lose weight?  B: I'm on a diet.  A: he like spicy food?  B: he can't stand spicy food.
1. 2. 3. Coi 1. 2. 3.	When I was a child, I would play soccer all day on Saturdays.  mplete the conversations. Complete the negative yes / no questions and write short answers.  A: you have any vegetarian friends?  B: None of my friends are vegetarian.  A: you trying to lose weight?  B: I'm on a diet.  A: he like spicy food?  B: He can't stand spicy food.  A: there sardines on that pizza?
1. 2. 3. Con 1. 2. 3. 4.	When I was a child, I would play soccer all day on Saturdays.  mplete the conversations. Complete the negative yes / no questions and write short answers.  A:you have any vegetarian friends?  B: None of my friends are vegetarian.  A:you trying to lose weight?  B: I'm on a diet.  A: he like spicy food?  B: he can't stand spicy food.

1.	A: I'm too tired to cook dinner tonight.	
	B: go out to eat? go along show here residence.	
2.	A: Mr. Lee's old van keeps breaking down.	
	B: buy a new car?	
3.	A: My mother thinks the hotel room will be too small.	
	B: reserve a suite?	
4.	A: That documentary was really long and boring!	
	B: watch a comedy next time?	
	TING BOOSTER	
Cir	cle the best subordinating conjunction to complete each sentence.	
		1
	It's important to eat fruits and vegetables (because / unless / although) they are a source of vand fiber.	
2.	You should avoid fatty foods and sweets (unless / even though / if) you're watching your wei	ght.
3.	On the Atkins Diet, you can eat butter (since / even though / unless) it has a lot of fat.	
4.	You'll love the new Argentinean steakhouse El Matador (unless / if / because) you're a vegeta	rian.
5.	(If / Since / Though) Hannah doesn't care for fish or seafood, we didn't go out for sushi.	
6.	(Because / If / Although) she's cutting back on sweets, Danielle had a piece of cake at the bir party.	thday
7.	Kate is avoiding dairy products (even though / unless / because) they don't agree with her.	
8.	(Unless / If / Since) he has to stay up late studying, Andrew doesn't drink coffee.	
9.	(Although / If / Unless) children are taught to always "clean their plates," they may become overweight.	
0.	(Unless / Though / Because) it's difficult to change your habits, you can succeed by making change at a time.	one sma
thr	ink about your eating habits today and your eating habits when you were younger. Write six ser ree about your eating habits now and three about how you used to eat. Use subordinating conju	
	And place and any applying A	
	Je January Company	
	Yeard ware full and the second of the second	
	todd yslegt brack that a file of the contract	
-	for an about no annume ensure. (A	

# VNIT 7

# **About Personality**

#### Preview

	People associate this color with power, in because it makes people look slimmer	itelligence, and sometimes evil. It's popular in fashion
2.	People associate this color with cleanline everything.	ss and purity. It's popular in decorating because it goes w
3.		The color of the ocean and the sky, people find it peaceful com. It's not a good choice for a dining room—unless you
4.		excitement. It makes your heart beat faster—and increases cars and restaurants. In China, it means good luck.
ph	ead the Photo Story on page 75 of the Stude trase or statement with its meaning.	
	getting a little tired of to me it was	<ul><li>a. in my opinion it was</li><li>b. That's true. I hadn't thought of that.</li></ul>
	pulling your leg	c. I don't want to
	Good point.	d. looks good with all things
	l'd hate to have to	e. bored with
5.	on the wrong track	f. not thinking correctly about this
5. 6. 7.	on the wrong track goes with everything	f. not thinking correctly about this g. joking by saying something that isn't true
5. 6. 7.		

FACTOID: Men, women, and colors

Studies have found that women prefer red over blue, but men prefer blue over red.

3. Paint colors have names that describe specific shades—such as "tomato red" or "emerald green."

Create a name for your favorite shade of your favorite color.

# LESSON 1

Complete Lucia's letter. Use gerunds and infinitives. Remember to put the verbs in the correct tense.

Hi Rebecca,	
Well, I finally made a change! Last week I said to myself,	"I at our
old kitchen walls one more day!" So I 2. decide / repaint	—them! My roommate Sara said
we should a plan before we do it. S	She even4. suggest / take
a month or two to think about it. She said we should5.	practice / paint
first, but I already know how to paint. I don't 6. need /	learn Anyway, I
7. not mind / try new things. Finally, we 8. ch	oose / give the kitchen a
cheerful color—bright yellow! I'm not sure, but Sara	9. not seem / like
color. In fact, I don't think she! B	But I hope she does, because I
11. plan / paint the living room next. I 12. wou	uld like / paint it tomato red!
What do you think about that?	
Lucia	

Complete each sentence with a gerund or infinitive and an adjective from the box.

	annoying boring depress	sing enjoyable exciting relaxing
1.	I've had the most stressful week at w	ork! I need a massage this weekend.
2.	We don't want	tonight's game. Our favorite team is in the championship.
3.	Most kids hatego	shopping. They think it's not any fun and complain, "This is
4.	I had to ask a classmate to please qui	his pencil on the desk. I found it very
5.	I don't feel likewatch the mood for a sad movie.	that film. I hear it's very I'm not in
6.	Max usually doesn't minde	xercise

LESS		
	and real man at the second sec	
Co	mplete the conversation. Use the correct preposition with the verb or	
	jective, and a gerund.	
	You look a little blue. What's up?	
B:	Oh, nothing really, I'm just <u>sick of working</u> late every night.	
	On, nothing really. Thi just late every hight.	
	1. sick / work	
	Is that all? You look really down.	
A:	Is that all? You look really down.  the same thing every day. And Lalso feel	
A:	Is that all? You look really down.  I'm the same thing every day. And I also feel  too little time at home.	
A:	Is that all? You look really down.  I'm the same thing every day. And I also feel  too little time at home.  3. sad / spend	
A: B:	Is that all? You look really down.  I'm the same thing every day. And I also feel  too little time at home.  3. sad / spend	
A: B:	Is that all? You look really down.  I'm the same thing every day. And I also feel  2. bored / do  too little time at home.  3. sad / spend  Have you overtime?  Also I'm where angry I had to	a rep
A: B:	Is that all? You look really down.  I'm the same thing every day. And I also feel  too little time at home.  3. sad / spend  Have you overtime?	. a rep
A: B:	Is that all? You look really down.  I'm the same thing every day. And I also feel  too little time at home.  3. sad / spend  Have you overtime?  No. I'm safraid / make my boss angry. I had to 6. apologize / finish  late. And now my boss is us more work.	. a rep
A: B: A: B:	Is that all? You look really down.  I'm the same thing every day. And I also feel  2. bored / do  too little time at home.  3. sad / spend  Have you overtime?  No. I'm safraid / make my boss angry. I had to 6. apologize / finish late. And now my boss is us more work.	. а гер
A: B: A: B:	Is that all? You look really down.  I'm the same thing every day. And I also feel  2. bored / do  too little time at home.  3. sad / spend  Have you overtime?  No. I'm my boss angry. I had to 6. apologize / finish late. And now my boss is us more work.  Wow! I see why you are feeling blue. Why don't you start looking for a new job?	а гер
A: B: A: B:	Is that all? You look really down.  I'm the same thing every day. And I also feel  2. bored / do  too little time at home.  3. sad / spend  Have you overtime?  No. I'm safraid / make my boss angry. I had to 6. apologize / finish late. And now my boss is us more work.	. а гер

Studies show that eating certain foods can help cheer you up when you are feeling blue. Eating foods that contain vitamins D and B and omega-3 fatty acids, such as fish, nuts, eggs, spinach, and bananas, increase the chemicals in your brain that make you feel happy and relaxed.

INFORMATION SOURCE: psychologytoday.com

8 Suggest something to cheer the people up. Write complete sentences.



I'm really tired of this job. I've been working late every night for a month!



A rainy Monday always puts me in a bad mood.

1. _

2



I'm really upset that I don't have enough money to go on a trip abroad this year.

3. _



I've been feeling blue lately. I'm just bored with life.

4.

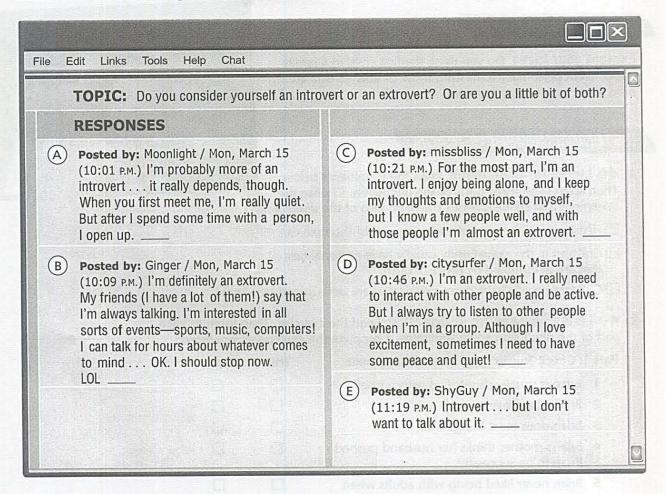
LESSON 3

Extra reading comprehension

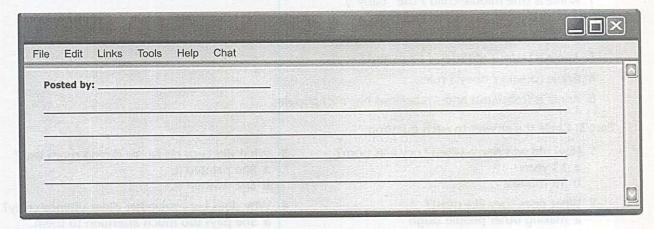
Read the article on page 80 of the Student's Book again. Then answer the questions.

- What are people with easygoing personalities like?
- 2. What type of personality is the opposite of easygoing?
- 3. Why is it difficult to settle the "nature-nurture controversy"?
- 4. Where do most experts believe our personalities come from?
- 5. Do you think nature or nurture is more important in forming personality? Explain your answer.

Read the posts on an online message board. Rank the people from 1 to 5, with 1 being the least introverted and 5 being the most extroverted.



Are you an introvert, an extrovert, or a little of both? Write your own reply to the message board topic in Exercise 10.

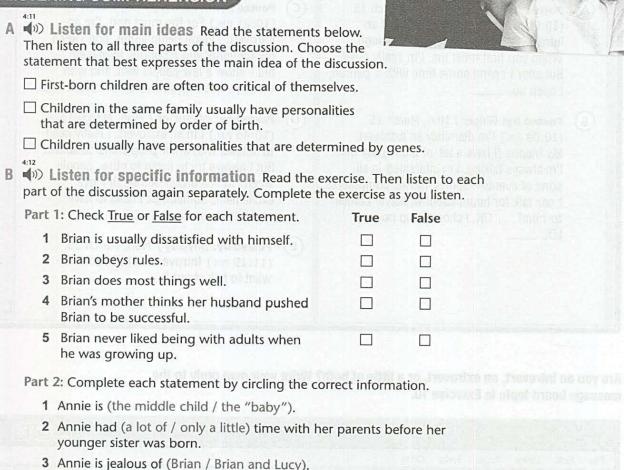


#### LESSON 4

#### **BEFORE YOU LISTEN**

**Explore your ideas** Do you think the first child in a family has different personality traits from those of siblings who are born later? Explain your answer.

#### LISTENING COMPREHENSION



Part 3: Circle the answer to each question.

4 Annie (breaks / obeys) rules.

1 How old was Annie when Lucy was born?a 13 yearsb 13 months

5 Annie is (rebellious and / rebellious but not) popular.

What does Lucy like most?a making other people laughb laughing at other people

- What did Lucy do to the dining room wall?a She painted it.b She washed it.
- Why does Lucy drive her older siblings crazy?a She pays too much attention to them.b Others pay too much attention to her.

#### **GRAMMAR BOOSTER**

	ali i		
. 44	ЮP	w	
.00	w i	No.	
	W.	. 10	

Complete each sentence with a gerund or an infinitive. Use verbs from the box. If either a gerund or an infinitive is correct, write both forms.

C	ook	do	drink	play	ride	study	watch
1.	Susan	can't stan	d		the dis	hes after din	ner.
2.	Michae	el loves _	no state w	of _{men} lo	the guitar.		
3.	Mariar	nna hates			_ for exam	S	
4.	Joseph	would lik	ke		his bike		
5.	Beth d	oesn't mi	nd		for he	er family.	
6.	Jim like	es		TV.			
7.	My frie	end Jane a	avoids		wh	nole milk.	

В

Unscramble the words and phrases to complete the conversations. Use a gerund or an infinitive.

1	Α.	John car	't stand thinking about graduation	
		As or a whole	think / about / can't stand / graduation	
	B:	I know		_,
			He / leave / hates / his friends	
2.	A:			
			refuse / dinner / tonight / I / make	
	B:	Fine by me		
			don't mind / go / I / out to eat	
3	A:			_?
٥.	۸.		buy / discussed / Have / you and Peter / a house	
	B:	Yes.	Person mellenen en sultemelles per	die.
	-		find / We / would like / something bigger	
4	A:			
4.	A:		tonight / you / I / see / didn't expect	
	R.	Well,		
	٥.	vvc11,	at the last minute / I / decided / come	

			the letter.					
1.	I love TV i a. watch b	n the evenin . to watch	ng. c. watched					
2.	I hurt my knee l a. jog b	ast month, s . to jog	o I quit c. jogging					
3.	too many a. Eating b	sweets is ba . Eat	d for you. c. Eaten					
	a. read b	. to reading						
5.	If you get an ear a. finish b	rly start, you . finishing	'll have a better chance c. to finish	ce of y	our work o	on time.		
6.		the wind . close	ow. It's freezing in her	re!				
7.	opera wel	l is a hard th . To sing	ing to do. c. To singing					
Fin	d and correct sev	on orrore in	Ulles Mark a					
	Usually I don't	mind studyi	ing, but last night I wa	s so sick of	do homew	ork that I d	ecided t	0
9	o out with Amy.	She feltlike	e go to the movies. I so	vagested a	new roman	tic comedy	that I'm	1
				77-7				
							to watch	
e	excited about to	see. But Am	ny said she can't stand	d romantic	movies and	suggested		,
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#### WRITING BOOSTER

1.	Robert has begun to exerc a. getting	ise, eat a healthy diet, and _ <b>b</b> . to get	plenty of sleep. c. get
2.	Julia hates working long ho a. not spending	ours and enough time b. to not spend	with her family.  c. not spend
3.	Virgos like to read and a. spending		c. spend
4.	Although he has been seei others, andall the tile. a. feeling tired	me.	nues to feel down, to avoid interaction with c. feel tired
5.	Enjoying being alone, being an Aries.		and emotions inside are traits typical of c. keep thoughts
6.			rules, have a lot of friends, and rebellious
se	ntences, using words and pl What are your likes?	hrases from Unit 7. Be carefu	
sei	ntences, using words and possible what are your likes? What are your dislikes?	hrases from Unit 7. Be carefu	al to use parallel structure.  Allemandia e successione and a relation?  Allemandia of the succession bottom  Allemandia salidade ellemandia el
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1. 2. 3.	what are your likes?  What are your dislikes?  What are your dislikes?  Which extrovert personal  Which introvert personali  What is your birth position	lity traits do you have?	denomination of the second sec
1. 2. 3. 4.	what are your likes?  What are your dislikes?  Which extrovert personal  Which introvert personal  What is your birth position  Which traits for this position	hrases from Unit 7. Be careful lity traits do you have? on in your family? ion describe you?	denomination of the second sec

About Personality

W63

# The Arts

**Preview** 



Look at the paintings and read the conversation. Then read the statements and check true or false.



Serena by Jessica Miller-Smith



Thoughts by Agnes Geniusaite

Sophie: Is this painting by Jessica Miller-Smith?
I had no idea she had so much talent!

Gerald: She doesn't really look like the artistic

type, does she?

Sophie: I guess you can't always judge a book

by its cover. It's really quite good.

What do you think?

Gerald: I find it a little weird, actually. It makes

me feel nervous.

Sophie: But that's what makes it interesting.

In my opinion, it's exciting.

**Gerald:** Hey, this is an interesting piece. It's by Agnes Geniusaite. I love her work.

Sophie: I think it's kind of depressing.

Gerald: You do? Maybe you're just feeling a

little blue today.

Sophie: No, I mean it. I guess I'm just not

really into all the dark colors.

Gerald: Well, to each his own, I guess.

		true	false	
1.	Gerald is really into Jessica Miller-Smith's painting.			
2.	Sophie likes Miller-Smith.			
3.	Gerald is a fan of Agnes Geniusaite's art.			
4.	Sophie finds Geniusaite's painting depressing.			
5.	Sophie prefers darker colors to brighter colors.			
6.	Sophie and Gerald like the same kind of art.		aw 🖘 kg	

1 I ha	nd no idea he had so much talent.	6 I guess I'm ju	ist not really into
	work is very impressive.	modern art.	
	s abstract sculpture is fascinating.		eird, but that's what making.
	an unforgettable photograph.		usual piece, but I don't
5 I fir	nd it a little boring, actually.	find it appea	
What do Son	hie and Gerald think of the paintings	in Exercise 1? Complete t	
Mar do cop	Miller-Sn		Geniusaite
	LITERAN WORDER DE LA SERVICIO	umesumals not all the	MANUAL HOVERS
Sophie's	opinion		
Carald's	minion		Paksiva:
Gerald's	opinion		
	Which painting in Exercise 1 do you sentences expressing your opinion.	prefer? Why?	F. Active: Passive: S. Active:
		prefer? Why?	
		prefer? Why?	
		prefer? Why?	
		prefer? Why?	PASSING SALVANIAN SALVANIA
	sentences expressing your opinion.	prefer? Why?	PARtiver & Actions of the Control of
Write a few s	sentences expressing your opinion.	prefer? Why?	PASSING SALVANIAN SALVANIA
SON 1	sentences expressing your opinion.		PARRIVE TO THE STATE OF THE STA
SON 1	sentences expressing your opinion.	ve voice (A) or passive voi	ce (P).
SON 1  Read each s  1 Ma	entence and decide if it is in the activ	ve voice (A) or passive voice useum of Art in New York.	ce (P).
SON 1  Read each s  1 Ma  2 Th	entence and decide if it is in the activary people visit the Metropolitan Me	ve voice (A) or passive voicuseum of Art in New York.	ce (P).
SON 1  Read each s  1 Ma  2 Th  3 A	entence and decide if it is in the action any people visit the Metropolitan Mule glass pyramid in front of the Louvi	ve voice (A) or passive voice useum of Art in New York re was finished in 1989.	ce (P).
SON 1  Read each s 1 Ma 2 Th 3 A a 4 Th	entence and decide if it is in the action any people visit the Metropolitan Mule glass pyramid in front of the Louve color poster of the painting was made	ve voice (A) or passive voicuseum of Art in New York re was finished in 1989. de available. ted into many languages.	ce (P).
Read each s 1 Ms 2 Th 3 A 6 4 Th 5 Ak	entence and decide if it is in the activary people visit the Metropolitan Mules glass pyramid in front of the Louve color poster of the painting was made museum catalog has been translated.	ve voice (A) or passive voicuseum of Art in New York re was finished in 1989. de available. ted into many languages.	ce (P).

Use the information in the chart to write two sentences, one in the active voice and one in the passive voice. Be sure to use the correct verb with the artwork.

Art Object	Artist	Year
1. Still Life with Watermelon (painting)	Pablo Picasso	1946
2. Vines and Olive Trees (painting)	Joan Miró	1919
3. The Raven and the First Men (wood figure)	Bill Reid	1994
4. Citizen Kane (film)	Orson Welles	1941
5. Waterfront Demonstration (photograph)	Dorothea Lange	1934

1.	Active:	Pablo Picasso painted Still Life with Watermelon in 1946.
	Passive:	Still Life with Watermelon was painted by Pablo Picasso in 1946.
2.	Active:	Sophie's opinion
	Passive:	
3.	Active:	Gerald's ephilon
	Passive:	
4.	Active:	
	Passive:	Residence of a latest of patients which also could be a latest of patients which also could be a latest of patients of the latest of the lates
5.	Active:	व्यवनायित १५५५ छा देशमारक सम्बद्धानाय कथा ५ छ।।।।
	Passive:	

Read a page from a tour guide about Paris. Complete the conversation. Make a recommendation to someone who is visiting Paris, using the information in the tour guide.

#### The Rodin Museum

There are many wonderful museums to see while you are visiting Paris. One museum you should be sure to visit is the lovely Rodin Museum. The Rodin Museum houses over 6,600 sculptures. There is also an impressive garden. A large number of sculptures are presented in this setting, including Rodin's most famous work, The Thinker. In addition to the sculptures, take a look at the excellent drawing collection. Many of Rodin's sketches are there.

YOU	Be sure	
	in Paris.	1.
B:	Really? Why's that?	
YOU	Well,	2.
	No kidding!	
YOU	They also	in self 5
	ir belag srir is istrou r	oko A
	You'll Training menu	4.

B: Thanks for the recommendation.

INFORMATION SOURCE: musee-rodin.fr

# LESSON 2

	rrect response. V					
1"Is th	nis vase handmad	de?"	a. C	lay. It's handma	ide.	
2 "Wh	at do you think o	of this paintin	g?" <b>b.</b> Ye	es, it is.		
3 "Wh	ere was the figur	re made?"	c. It	says it was mad	de in Bulgari	a.
	you know when tograph was tak			lot much. I'm ne ne colors.	ot crazy abo	ut
5 "Wh	at's the bowl ma	ade of?"	e. A	round 1980, I tl	hink.	
Unscramble th	e words to write	questions.				
1. were / Wh	ere / built / those	e / wood chai	irs		land of the	Rhy-Als
2. made of /	are / those / bow	vls / What				
3. Were / pair	nted / those / wo	ood figures / I	by hand			ide banjar
	ted / When / tha					
	e in Thailand / go					
	/ these / used fo					Hardour House
Material	clay	cloth	glass	gold	stone	wood
Material Adjective		cloth boring interesting	glass cool practical		stone fantastic weird	wood fascinating wonderful
Material Adjective	clay beautiful impressive	cloth boring interesting	glass cool practical	gold depressing	fantastic weird	fascinating
Material Adjective  1. The hat 2 3	clay beautiful impressive	cloth boring interesting h. It's fantas	glass cool practical	gold depressing terrific	fantastic weird	fascinating wonderful
Material Adjective  1. The hat 2 3	clay beautiful impressive	cloth boring interesting h. It's fantas	glass cool practical	gold depressing terrific	fantastic weird	fascinating wonderful
Material Adjective  1. The hat 2 3	clay beautiful impressive	cloth boring interesting ch. It's fantas	glass cool practical	gold depressing terrific  sombrero hat, N elephant figure,	fantastic weird	fascinating wonderful bag, Spain bag, Spain

# LESSON 3

111

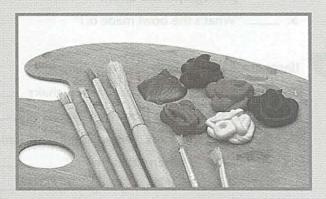
Read the article about how to develop artistic talent.

# Nurturing Your Artistic Talent

So, you'd like to improve your artistic ability, but you think you don't have any natural talent? The truth is you don't have to be born with talent to be a good artist—and to enjoy making art. Artistic skill can be learned.

Many people who try painting get frustrated and give up because they feel they lack the "artistic gene." However, the real problem is that they have just never been trained to look at the world like an artist. When non-artists look at the subject of a drawing, they see it with the left side of their brains. They immediately begin figuring out the meaning of what they see. An artist pays attention to what is actually being seen—the lines. Are they straight or curved? Dark or light? Where do they intersect?

Want to learn to see like an artist? Try this exercise. Find a large photo of a face and try to draw it. It's OK if your drawing looks bad. Then turn the photo upside down and try again. This time focus only on the relationships of the intersecting lines and shapes. Almost always, the upside-down drawing, when turned right side up, will be much better than the right-side-up version! How did this happen? By turning the photo upside down, the left side of your brain stopped looking at the photo as a face. Instead, the right side of your brain took over and began seeing the photo in a new way.



People who claim they have no artistic talent may actually have talent. But they may not be able to use it because they worry, "What will people think? Will I look silly? Will my piece be awful?" Young children rarely have these fears. They just enjoy the experience of creating something. To be successful at art, you will need to adopt the carefree attitude that you once had as a child. Don't worry about the results. Just relax and enjoy the experience of creating art.

Anyone can develop the necessary skills and understanding to create art. Those with natural talent are able to learn more quickly and easily, but even they will need training, practice, and hard work. So, stop making excuses and get started! Take art lessons, read books on art, and attend art exhibits. Expose yourself to a variety of techniques, kinds of art, and other artists. And think of becoming an artist as a lifetime journey. Stop worrying about making mistakes and enjoy the adventure!

INFORMATION SOURCE: MasterPaintingLessons.com

12	Answer the questions, according to the article in Exercise 11. Circle the letter.	
	<ol> <li>What is the main idea of paragraph 2?</li> <li>a. Lacking the "artistic gene" is a real problem.</li> <li>b. You should always draw faces upside down.</li> <li>c. It's important to learn to see like an artist.</li> <li>d. Try to use the left side of your brain when you draw.</li> </ol>	
	<ul> <li>2. What is the main idea of paragraph 4?</li> <li>a. Children are better artists than adults.</li> <li>b. Fear of making mistakes prevents many adults from creating art.</li> <li>c. Fear helps adults find their artistic talent.</li> <li>d. Beginners' artwork is usually silly.</li> </ul>	
	<ul> <li>3. What is the main idea of paragraph 5?</li> <li>a. Artists with natural talent don't have to work hard.</li> <li>b. It takes a very long time to become a good artist.</li> <li>c. Artistic ability can be improved by attending art shows.</li> <li>d. Anyone can make art with practice and hard work.</li> </ul>	
13	Read the quotations by famous artists. Find a paragraph in the article that presents an opinion similar to that expressed by each artist. Write the number of the paragraph on the line.	
	1 See Every child is an artist. The problem is how to remain an artist once we grow up. ? ?Pablo Picasso	
	2 follows a complished only by long study and work. ??  —Jackson Pollock	
	3. — Creation begins with vision. The artist has to look at everything as though seeing it for the first time. "The artist has to look at everything as though seeing it for the first time." —Henri Matisse	
14	Read the third paragraph of the article again. Try the drawing exercise on a separate sheet of paper. Then answer the questions.	
	1. Which drawing was easier?	
	2. Which drawing took more time?	
	3. Which drawing looks more like the photograph?	
	4. Did the exercise help you to see more like an artist? Explain.	

## LESSON 4

Complete the biography of Pablo Picasso using the passive voice.

LLENGE. Write	the phrases from the b	OX.		lavorito	
	es grantighters à socialme somme re sephant finnels	t doubles and fair		favorite	
	aufil mobile (819)				F
	the state of the s		Wightens		
ce, changing th	y in Exercise 16 again. I em to the active voice.			ssive	5
of the Spanish C he piece.	Civil War. This prompted	d him to paint			
	5. move by				
	so's most famous artisti			The state of the s	1
Georges Braque	and Joan Miró. Picasso	4. fascinate novement known	by Braque's ar as Cubism.	nd Miró's work.	
	in Matisse's style, b	out he did not imi	tate it. The artists	he really admired w	
	sso met the artist Henr				
	sad and angry that so r ictures of poor people t				e
a ann Uairea	i de Toulouse-Lautrec.	In Paris, Picasso _	2. influence	by all the poverty	
terrorre or ricin	i de Toulouse-Lautrec	In Paris Picasso	aris, where he	1. inspire	

### GRAMMAR BOOSTER

1.	. Leonardo da Vinci painted the <i>Mona Lisa</i> in the 16 th century.	
2.	. Pablo Picasso died in 1973 at 91 years old.	
3.	. Paul Klee used simple lines and strong colors in his many paintings.	
4.	. The artist's later work seems quite dark and depressing.	
5.	. A new exhibit of impressionist paintings arrives at the Philadelphia Museum of Art this summe	er.
6.	. Marc Jacobs will show his spring collection at New York Fashion Week.	1
7.	7. In Florence, we walked from The Uffizi Gallery to the Accademia Gallery to see Michelangelo's	Davi
CI	hoose the best answer to complete each sentence. Circle the letter.	
1.	This vase made in 1569.  a. is b. has been c. was d. was being  Today, coffee grown in more than fifty countries worldwide.	
1.	. This vase made in 1569. a. is b. has been c. was d. was being	
1. 2. 3.	This vase made in 1569.  a. is b. has been c. was d. was being  Today, coffee grown in more than fifty countries worldwide.  a. has been b. will be c. was d. is  Right now, business cards exchanged at the meeting.	
1. 2. 3.	This vase made in 1569.  a. is b. has been c. was d. was being  Today, coffee grown in more than fifty countries worldwide.  a. has been b. will be c. was d. is  Right now, business cards exchanged at the meeting.  a. were b. were being c. are being d. have been  The art exhibition attended by over 1,000 people so far.	
1. 2. 3. 4.	This vase made in 1569.  a. is b. has been c. was d. was being  Today, coffee grown in more than fifty countries worldwide.  a. has been b. will be c. was d. is  Right now, business cards exchanged at the meeting.  a. were b. were being c. are being d. have been  The art exhibition attended by over 1,000 people so far.  a. was b. has been c. is going to be d. is being  We probably invited to the wedding. It's going to be very small.  a. won't be b. weren't being c. haven't been d. weren't	
1. 2. 3. 4. 5. Us	a. is b. has been c. was d. was being  Today, coffee grown in more than fifty countries worldwide. a. has been b. will be c. was d. is  Right now, business cards exchanged at the meeting. a. were b. were being c. are being d. have been  The art exhibition attended by over 1,000 people so far. a. was b. has been c. is going to be d. is being  We probably invited to the wedding. It's going to be very small. a. won't be b. weren't being c. haven't been d. weren't	
1. 2. 3. 4. 5. Us	This vase made in 1569. a. is b. has been c. was d. was being  Today, coffee grown in more than fifty countries worldwide. a. has been b. will be c. was d. is  Right now, business cards exchanged at the meeting. a. were b. were being c. are being d. have been  The art exhibition attended by over 1,000 people so far. a. was b. has been c. is going to be d. is being  We probably invited to the wedding. It's going to be very small. a. won't be b. weren't being c. haven't been d. weren't  See the words to write sentences in the passive voice.  French / speak / in Quebec, Canada	
1. 2. 3. 4. 5. Us 1. 2.	This vase made in 1569.  a. is b. has been c. was d. was being  Today, coffee grown in more than fifty countries worldwide.  a. has been b. will be c. was d. is  Right now, business cards exchanged at the meeting.  a. were b. were being c. are being d. have been  The art exhibition attended by over 1,000 people so far.  a. was b. has been c. is going to be d. is being  We probably invited to the wedding. It's going to be very small.  a. won't be b. weren't being c. haven't been d. weren't  See the words to write sentences in the passive voice.  The Taj Mahal / build / around 1631	
1. 2. 3. 4. 5. Us 1. 2. 3.	a. is b. has been c. was d. was being  2. Today, coffee grown in more than fifty countries worldwide. a. has been b. will be c. was d. is  3. Right now, business cards exchanged at the meeting. a. were b. were being c. are being d. have been  4. The art exhibition attended by over 1,000 people so far. a. was b. has been c. is going to be d. is being  5. We probably invited to the wedding. It's going to be very small. a. won't be b. weren't being c. haven't been d. weren't  1. See the words to write sentences in the passive voice.  1. French / speak / in Quebec, Canada  2. The Taj Mahal / build / around 1631  3. A new art museum / open / next year	
1. 2. 3. 4. 5. Us 1. 2. 3.	This vase made in 1569. a. is b. has been c. was d. was being  Today, coffee grown in more than fifty countries worldwide. a. has been b. will be c. was d. is  Right now, business cards exchanged at the meeting. a. were b. were being c. are being d. have been  The art exhibition attended by over 1,000 people so far. a. was b. has been c. is going to be d. is being  We probably invited to the wedding. It's going to be very small. a. won't be b. weren't being c. haven't been d. weren't  See the words to write sentences in the passive voice.  The Taj Mahal / build / around 1631  A new art museum / open / next year  Many products / make / in China	

Read the description of a museum. Find and correct four more mistakes in the use of the passive voice.

#### The Frick Collection

The mansion of Henry Clay Frick builded in 1914 at the corner of Fifth Avenue and East 70th Street in New York City. It was later open to the public. Several improvements have made over the years. Works of Manet, El Greco, Bernini, Degas, Vermeer, and many other artists found throughout the mansion. Some of the museum's large collection of art displayed at temporary exhibitions around the world.

1.	People in Guatemala carved this wood figure.	
2.	Artists hand-paint these plates in France.	
3.	Valentino is showing a lot of bright colors this season.	
4.	Stores everywhere are going to sell her jewelry.	
5.	Swiss companies still make the world's best watches.	
6.	Shakespeare wrote King Lear.	
	a. won't be b. weren't being to liaven't boon d weren't	-

HD player / repair / now.

### WRITING BOOSTER

it improves your writing.



Read the paragraph. Underline the topic sentence. Circle the supporting details. Cross out the two sentences that don't belong.

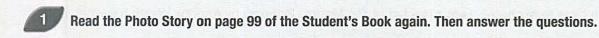
I have been to museums in countries all over the world, but my favorite painting is in a museum close to my home. I am a real fan of *The Master's Bedroom* by Andrew Wyeth because I find it very peaceful. Andrew Wyeth died in 2009 at the age of 91. The painting shows a dog curled up on a bed, taking an afternoon nap. Sunlight is coming in through the window and warming the dog. The painting makes me feel relaxed because the dog and the bed look so comfortable. The bedroom is very simple and the colors in the painting are soft and neutral, making the scene seem really calm. Wyeth's most famous painting is *Christina's World*, which is at the Museum of Modern Art in New York City.

. What is the title of the painting?	dollar Not at all What's up?
. Who is the artist?	
	dplife: Ureal What oly
. Why do you like it?	They start by property Commen
A STATE OF THE PARTY OF THE PAR	while Coult that the see
	ron22: It il just be a second
repare to describe your favorite painting in a paragraph and supporting details.	i. Greate a topic sentence
a. What is the most important thing you want to say a	bout the painting?
Asias But certify the state of	
<ul> <li>Write five sentences to support your topic sentence.</li> </ul>	
3	What computer problem does from have

# UNIT

## **Living with Computers**

### Preview



2. What solution does Dee suggest? _____

1. What computer problem does Amy have? _

Read the instant message conversation. Then answer the questions.

> ron22: Hey, Deb. Are you there? dpike: Hi, Ron. Just catching up on e-mail.

ron22: Am I interrupting you? dpike: Not at all. What's up? ron22: I logged on to send you some pictures.

dpike: Great! What of?

ron22: Photos of my trip!!!

dpike: Cool! Can't wait to see them.

ron22: It'll just be a second . . .

BIUAAAAA



dpike: Hi Ron, still there? I didn't get the pix.

ron22: Sorry! I attached the photos, but I can't send the message. It says the files are too large!

dpike: Maybe you should try sending them one at a time.

ron22: You think that would work?

dpike: It usually does the trick.

ron22: OK, I'll try it.

BIUAAAAA

- What computer problem does Ron have? ___
- 2. What solution does Deb suggest? _

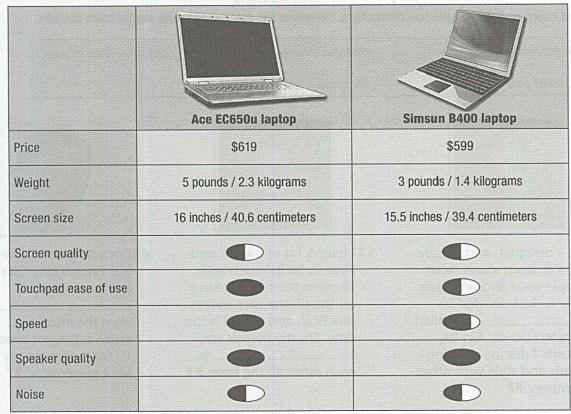
computer won't start	☐ lost a file	printer won't print
computer is slowing down	got a computer virus	can't log on
keyboard freezes	mouse doesn't work	an't attach a file
CHALLENGE. Have you ever asked if so, who did you ask? What sol		
Choose the correct response. Cir	cle the letter.	
2. "Am I interrupting you?"		c. I've never had a problem bef
3. "When I try to click on an ice		won't do anything."
4. "You think that would fix the a. It couldn't hurt. b.	e problem?" I'll just be a second.	c. Sorry to hear that.
d. it codidite that.		
sson 1		
SSON 1 Use the icon prompts to complete		word on the line.
Use the icon prompts to complet  A: Could you take a look at this		word on the line.
Use the icon prompts to complet A: Could you take a look at this B: Sure. What's the problem?	?	
Use the icon prompts to complet A: Could you take a look at this B: Sure. What's the problem? A: Well, I clicked on the toolbar	to1.	word on the line.  my document,
Use the icon prompts to complete A: Could you take a look at this B: Sure. What's the problem? A: Well, I clicked on the toolbar and now everything is gone	to	my document,
Use the icon prompts to complete A: Could you take a look at this B: Sure. What's the problem? A: Well, I clicked on the toolbar and now everything is gone B: Don't worry. You probably a	to	

	n cut	paste	print	save	scroll down	select	toolbar	
1. Oh, r	o! I just los	t all the work	I've done	on this do	cument because I f	orgot to	and besorbed	the f
2. You	an't		if the prin	ter is not	turned on.			
3. To _		a word	d, move th	e cursor o	ver the word and	highlight it	ine his education	
4. You o		o type the e	ntire parag	graph agai	n. Just copy and _		it whe	re you
5. I trie	d to		the icon b	ut nothing	happened. What	did I do w	rong? .	
6. The		has a	a list of ico	ns that pro	ovide a quick way	to use com	puter comma	nds.
7. To se	e more info	rmation on	the produc	ct,	to the	e bottom of	the page.	
8. Your	article is gr	eat but a litt	le too long	. Could yo	ou	a few p	aragraphs?	
					of purpose.			10-
							and the same	- F. 11 - 1
2								
2			7 7 -2 7					
2 3 4					evertorio ent ofeie	alter of short	none most syll s	tori di
2		enil elli no	prink aug 6					
2 3 4		en ina line.	E LANGE ET D					
2 3 4	2	on the line.	Enow site o					
2 3 4 5	2	on the line.						

I was wondering if you could help me with something.
Why don't you get an OptiMouse? I have one and I really like it.
Well, I'm thinking about buying a new mouse, but I'm not sure which one to get.
Then how about the UltraClick? It's nearly as easy to use as the OptiMouse, but it doesn't cost quite as much.
Of course. What's up?
I like the OptiMouse, but it's a little expensive.

W76 UNIT 9

Look at the chart comparing two laptop computers. Complete the sentences, using (not) as . . . as and the adjectives. Use the adverbs almost, quite, just, and nearly.



K	EY
Ве	tter
	P
	6
	V
	orse

1.	The quality of the Ace screen is _	just as go	od as the quality of the Simsun screen.
2.	The Simsun laptop is	expensive	the Ace laptop.
3.	The Simsun touchpad isn't	easy to use	the Ace touchpad.
4.	The Simsun laptop is	fast	the Ace laptop.
5.	The Ace speakers are	good	the Simsun speakers.
6.	The Ace laptop isn't	light	_ the Simsun laptop.
7.	The Simsun screen isn't	large	the Ace screen.

CHALLENGE. Which laptop in Exercise 11 would you buy? Explain your reasons, using (not) as . . . as and some of the adverbs from Exercise 11.

### LESSON 3

13

Read about how the people use computers. Complete the statements with words from the box.

send instant messages

surf the Internet

join an online group

upload photos

download music files



1.

66 I'm a designer, and I really need to learn about what people wear and why they wear it. So I decided to

called Fashion Friends. On the website I discuss clothing trends and style with other members. 77



2.

I have a lot of friends and I like to be in touch with them all the time. Talking on the phone isn't always practical, and e-mail is too slow. So, my friends and I ________to each other all the time. ""



3.

**66** I'm a huge music fan, but I never buy CDs at a music store. I

from the Internet, instead. I've got almost 10,000 songs on my MP3 player now! ••



4

traveling through Europe. I want my friends and family to see all the fascinating places I'm visiting, so I ______from my laptop to a website where everyone can view them. **J**



5



CHALLENGE. On a separate sheet of paper, write a paragraph about how you use computers. Be sure to answer the following questions.

- How many hours a week do you spend on a computer?
- Do you spend more or less time on a computer than your friends or family members?
- Do you use a computer more for work or for fun?
- What do you use a computer to do?



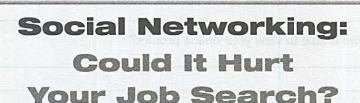
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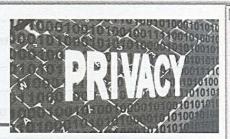
15

File

Read the article from a career advice website.

Help





To be the best candidate for a job, you'll need more than an impressive résumé and a nice suit. You also need to make sure there isn't any information about you online that could cause an employer not to hire you. A recent study found that 77 percent of recruiters search the Internet for information about applicants they are considering for a job. Thirty-five percent of these same recruiters say they have rejected an applicant based on information they have found online.

"A profile on a social networking site can show you a lot more of a person's character than a résumé," says Jen Romney, a corporate recruiter who recently began looking up the names of applicants on the Web. "It's surprising what you can find. I once had to make a difficult decision between two excellent applicants. When I found one of the applicants' profile on a social networking site, the decision became much easier. The man's profile was full of negative comments about his job and boss. In one post he wrote, 'I'm calling in sick today—because I'm sick of work!' I don't need to tell you that he didn't get the job."

Romney warns that as people share more of their lives online, it becomes harder to keep one's private life completely private. "Everything is public," says Romney. "It's called the World Wide Web for a reason. Anyone in the world can see it."

While not all employers research potential employees online, it's worth being a little careful to make sure that social networking doesn't ruin your career opportunities. You can protect yourself by following four simple rules:

- 1. Think before you click. Before you post photos of you and your friends partying or comments about how you hate your job, ask yourself: Would I be comfortable talking about this in a job interview?
- 2. Take control. Most social networking sites have privacy controls. Take the time to figure them out and use them wisely. Set your controls so that only people you've chosen as "friends" can view your profile and post messages on your page.
- **3. Review.** Check your profile regularly to see what has been posted. Type your name and e-mail address into a search engine to see what is on the Internet about you.
- 4. Delete. Remove any potentially embarrassing or offensive posts, information, or photos. Ask friends to delete anything inappropriate about you on their own profiles.

INFORMATION SOURCE: CareerBuilder.com

#### Use the context of the article to match the terms with their meanings.

1. _____ recruiter

a. only for a particular group to see, not for everyone

2. ____ search engine

b. information, photos, comments, etc. put on a website

3. ____ profile

c. a person who finds candidates to fill jobs

4. ____ post

d. page on a social networking site with a member's personal information

5. ____ private

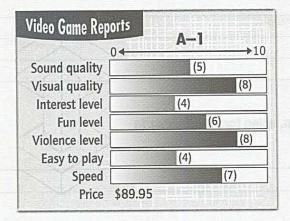
e. a program that helps you find things on the Internet

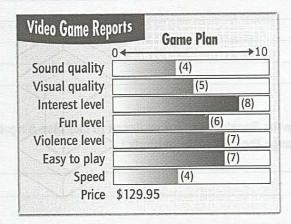
	How does the Internet make it easier for employers to get information abou	t job appl	icurity.
2.	What type of information in an online profile can hurt a job applicant's char	ices of ge	tting a
3.	What is one way you can control who is able to view your online profiles?	6(3) 60	96
4.	How can you learn what information is available about you online?	162.94	2 1
	aryoignes telenstog richesten engelogne ha ton elle W	cutilinas	and em
estim	r spire of a region ballo is the committee from a mountain a constitue of the last of the last part of the last		
	ertin Virani Tourid one ui die   The World in Sile, to describe   The Source of the So		
AI	MMAR BOOSTER		and some district of the sound state of the sound s
Re	MMAR BOOSTER  ad the conversation. Find all the infinitives that express a purpose.		
Re Un	MMAR BOOSTER  ad the conversation. Find all the infinitives that express a purpose. It's 6:00. Are you going home?		
Re Un	MMAR BOOSTER  ad the conversation. Find all the infinitives that express a purpose. Iderline the sentences.		
Re Un A:	MMAR BOOSTER  ad the conversation. Find all the infinitives that express a purpose. It's 6:00. Are you going home?		
Re Un A: B:	ad the conversation. Find all the infinitives that express a purpose. Iderline the sentences.  It's 6:00. Are you going home?  No, I'm staying late to finish this report. How about you?  I'm leaving now. I'm going to stop at Big Box to buy a new printer.		
Re Un A: B: A:	ad the conversation. Find all the infinitives that express a purpose. It's 6:00. Are you going home? No, I'm staying late to finish this report. How about you? I'm leaving now. I'm going to stop at Big Box to buy a new printer. Then I'm going to ComputerWorld to get something else on sale.		
Re Un A: B: A:	ad the conversation. Find all the infinitives that express a purpose. It's 6:00. Are you going home? No, I'm staying late to finish this report. How about you? I'm leaving now. I'm going to stop at Big Box to buy a new printer. Then I'm going to ComputerWorld to get something else on sale. Really? What?		
Re Un A: B: A: B:	ad the conversation. Find all the infinitives that express a purpose. It's 6:00. Are you going home?  No, I'm staying late to finish this report. How about you? I'm leaving now. I'm going to stop at Big Box to buy a new printer. Then I'm going to ComputerWorld to get something else on sale.  Really? What? I'm thinking about getting a new laptop. What's wrong with your home computer?		
Re Un A: B: A: B: A:	ad the conversation. Find all the infinitives that express a purpose. It's 6:00. Are you going home? No, I'm staying late to finish this report. How about you? I'm leaving now. I'm going to stop at Big Box to buy a new printer. Then I'm going to ComputerWorld to get something else on sale. Really? What? I'm thinking about getting a new laptop. What's wrong with your home computer?		

4. 1010			ESSENTE THE PRODUCE
5.			THE MELLY DISTRICT
I I San and Table 1	The state of the s		Later William
Rewrite Speaker A's last sente change the verbs into gerunds	ence in Exercise A again, us s.)	sing <u>for</u> . (Remember t	O Level multi-
	(SI) (B) (SI)		Essy is play [77]
A Par	100 LB 100 LB		I mile
Complete the sentences with	for or to.		
1. I like to shop online	delicious foods from I		
2. My son uses the computer	download mus	sic.	
3. Judith e-mailed me	directions to the party	/.	
4. Daniel uses the Internet	get the latest new	/s.	
5. Sheila e-mailed her mother	say she bough	nt a new computer.	
Complete the sentences. Use a	an infinitive of purpose or <u>f</u>	or.	
1. I use the Internet			
	ne Unite centerces conse	non ashiy lehir a la u	close and to have work
<ol> <li>I use the Internet</li> <li>I'd buy a new printer</li> <li>I'd get a new smart phone</li> </ol>	oe. Virite sentenses conced one et like skijective or stiv	non ashiy lehir a la u	client and the stood would
<ol> <li>I use the Internet</li> <li>I'd buy a new printer</li> <li>I'd get a new smart phone</li> </ol>	ne, liftine englances compa ann el lite selective er sele . Ter basse seunds	neg orbiy bruit g in w K orlighe quit elli gris Senali reli	close and to have work
<ol> <li>I use the Internet</li> <li>I'd buy a new printer</li> <li>I'd get a new smart phone</li> </ol> Complete each sentence with	the correct form of the adj	ective or adverb.	Flow Spars at the rene time video games, in Price Gim shariff
<ol> <li>I use the Internet</li> <li>I'd buy a new printer</li> <li>I'd get a new smart phone</li> <li>Complete each sentence with</li> <li>I shop online for computer</li> </ol>	the correct form of the adj	ective or adverb.	oing to a computer st
<ol> <li>I use the Internet</li></ol>	the correct form of the adjustment of the adjust	ective or adverb.  easy one I know.	close and to have work
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<ol> <li>I use the Internet</li></ol>	the correct form of the adjustment of the adjust	ective or adverb.  easy one I know. thequiet  gs are just asim	oing to a computer st
<ol> <li>I use the Internet</li></ol>	the correct form of the adjusted in the products. It's much than anyone, the R100 is definitely to movie I've ever seen. eautiful. Her pencil drawing aptop works as bad	ective or adverb.  easy one I know. thequiet  gs are just asim as the old o	oing to a computer st
<ol> <li>I use the Internet</li></ol>	the correct form of the adjusted in the products. It's much than anyone, the R100 is definitely to movie I've ever seen. eautiful. Her pencil drawing aptop works as bad	ective or adverb.  easy one I know. thequiet  gs are just asim as the old o	oing to a computer st
<ol> <li>I use the Internet</li></ol>	the correct form of the adjusted products. It's much than anyone, the R100 is definitely to movie I've ever seen. eautiful. Her pencil drawing aptop works as bad ge enough. I need something	ective or adverb.  than general know.  the quiet  gs are just as imply as the old	oing to a computer storessive ne.

G

Look at the video game reviews. Write sentences comparing the A-1 and Game Plan games. Use the comparative form of the adjective or adverb.





1.	A-1 sounds bette	erthan	Game Pla
	7. 7 50 41.45	good	
2	A-1 looks		Game Plan.
~.	71 10010	good	
3	Game Plan is		A-1.
٥.	Guille Fluir is	interesting	
4	Game Plan is		A-1.
	Curre Fluir is	violent	
5	Game Plan is		A-1.
٠.	Currie Fluir lo	easy to play	
6	Game Plan runs _	and the state of t	A-1.
٠.		slow	
7	A-1 is		_ Game Plan.
		expensive	

Now look at the review of a third video game. Write sentences comparing all three video games, using the superlative form of the adjective or adverb.



nemal regar	unds the best. good	
en da dad	expensive	geriz II. I
	fast fast	2 hry be
te at Constant	easy to play	Is to a
us sulfatives	interesting	d and a
PERMIT	violent	D ENTE

#### WRITING BOOSTER



Read the ideas for a piece of writing about the pros and cons of social networking. Then write the ideas in the appropriate place on the chart.

#### Ideas

- It's a great way to keep in touch with friends and family all over the world.
- · You can find old friends and people you've lost contact with.
- It may be too entertaining—it's easy to waste a lot of time on social networking sites.
- Your friends may post photos or comments you'd rather not have others see.
- People you don't want to keep in touch with (like an old classmate) may ask to be your friend.
- Social networking is entertaining—and, on some sites, you can also play games and take fun quizzes.

Topic	Ideas	Cartinian de la companya de la comp
1, communicating with	Pros	
family and friends	Cons	
2. getting back in touch	Pros	
with old friends	Cons	
3. is entertaining	Pros	a tour year spiciones entre entre tour such any made a spiciones such any made any entre tour southway and any entre tour southway and any entre tour southway or a spiciones and any entre tour southway and any entre tour southway or a spiciones and any entre tour southway and any e
aerras ent yan bisa and wiza agyo a		If I release should feel giralicularities up the money     If the least should go back and left the stalls marking     If I samually should tall the cierk the called years to

- On a separate sheet of paper, write two paragraphs about "The Pros and Cons of Social Networking." Use approach 2 from page 147 in the Student's Book. Use the ideas from the "Pros" row of the chart in paragraph 1. Use the ideas from the "Cons" row of the chart in paragraph 2. Create your own topic sentence for each paragraph.
- On a separate sheet of paper, use Approach 3. Use the ideas from row 1 of the chart in paragraph 1, the ideas from row 2 in paragraph 2, and the ideas from row 3 in paragraph 3. Create your own topic sentence for each paragraph. Use In addition and Furthermore to add your own ideas.

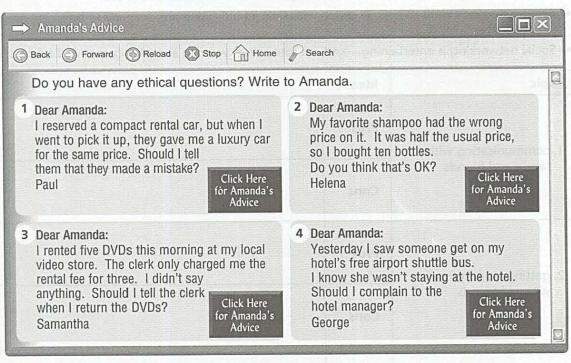
## TINU 10

### **Ethics and Values**

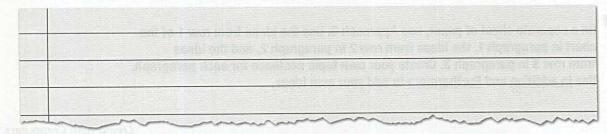
### **Preview**

1 Re

Read the messages to an advice columnist. What advice do you think the columnist will give? Check the box.



- Paul should tell the rental company they made a mistake and offer to pay for the luxury car.
   Paul should stop worrying and enjoy his luxury car.
   Helena should feel great about saving money.
   Helena should go back and tell the store manager the price was wrong and pay the correct price.
   Samantha should tell the clerk that she wasn't charged for two DVDs.
   Samantha should just relax and enjoy the DVDs without telling the clerk.
   George should tell the hotel manager about the person using the shuttle bus.
   George should mind his own business and not complain about someone else.
- 2 CHALLENGE. Have you ever experienced a moral dilemma similar to the ones described in Exercise 1? Write a letter to Amanda about your situation.



## LESSON 1

3 Rea	ad the conversations. Summarize the advice	with real conditional	sentences.
1.	A: I don't have antivirus software.		
	B: You shouldn't surf the Internet.		
	If you don't have antivirus software	, you shouldn't surft	he Internet.
2.	A: I want to e-mail old photos to friends.  B: You have to scan them first.		
	b. Tod have to scan them mat.		
3	A: I want to make friends on the Internet.		B: What's wrong with #2
J.	B: You can join an online group.		
	21 Tod can join an entitle group.		
4	A: My computer crashes all the time.	.009/1	B: I guess we'd petrar tell
	B: You'd better find out what's wrong.		
			two you should have only two
sta	write the real conditional sentences in the unitements in parentheses to help you.  If we go to Russia, I'll learn Russian. (We're		the true
			Carlo Car
2.	If she has time, she'll study more. (She doe	esn't have time.)	
3.	If I need to lose weight, I'll avoid fatty food		
4.	If he's late, he won't get a seat. (He's never	r late.)	Z. A: Is this (out / outs) recom
		The state of the s	3. As to this car less (your ) you
5 Ma	atch the two parts of each conditional sente		
	If you speak Spanish, you		don't use sunscreen.
		day te (metr) their	could work in South America.
	Your hair will look great if you		won't get to work on time.
		q (anily tyde) 2nigh	stayed at the beach too long.
	If you took a taxi, you	e.	use this shampoo every day.
	If you miss the bus, you	f.	can travel all over Central America.
	You'll get sunburned if you		got a haircut.
		g.	
8.	We would get sunburned if we	h.	would get to work faster.

6	Co	mplete each present unreal conditional sentence. Use your own ideas.	
	1.	If I lived to be 100,	
	2.	My family would be angry if	
	3.	If I went to my favorite store,	

Look at the pictures. Use the words and phrases in the box to complete the conversations.

too much change	undercharged didn't	charge 1 Hamburger 3.
A: Look at this bill.  B: What's wrong with  A: They They or for the desserts	us. Look. us for the drinks	1 Cheese 300 2 Green 4.00 10.50
but she gave me t	ve me two euros back in change,	ALL MARTINS 8.0°E

## LESSON 2

- Circle the correct words to complete the conversations.
  - 1. A: Where should we watch the game after work?
    - B: Let's go to your house. (Your / Yours) TV is much bigger than (my / mine).
  - 2. A: Is this (our / ours) room?
    - B: No, we have a suite, and this is a single. So, this is definitely not (our / ours).
  - 3. A: Is this car key (your / yours)?
    - B: No, it's not (my / mine). I don't even have a car!
  - 4. A: (Who / Whose) books are these? (Him / His) or (her / hers)?
    - B: I don't know. Ask them if they're (their / theirs).
  - 5. A: (Who / Whose) has traveled more? Your parents or (mine / my)?
    - B: (Your / Yours) parents, I think. (My / Mine) parents don't travel much at all.

#### Rewrite each sentence, using a possessive pronoun.



1	The shaving cream is George's	The shaving cream is his.	
	The shaving cream is deorge s. =		

- 2. The hair spray is Judy's.
- 3. The toothbrushes are Amy and Mark's.
- 4. The razors are George's.
- 5. The shampoo is everyone's.

10

#### Look at the pictures. Complete the conversations with possessive adjectives or possessive pronouns.



- 1. A: Excuse me. I think you forgot something.
  - B: I did?
  - A: Isn't that cell phone ______? It's ___
  - B: No, it isn't. It must be _____



- 3. A: Is that book _____?
  - B: No, it's ______book.



- 2. A: Is this _____?
  - B: No, it's not _____

lt's _____ tip



- 4. A: Are these earrings _____?
  - B: No, they're not ______.

They're ______.

THE PARTY NAMED IN

Read about the people's personal values. How would you describe each person? Use words from the box or your own words. Explain your opinions.

old-fashioned

modesty

I hate having a female boss. I just don't think women make good managers.

sexist



double-standard

I'm not comfortable wearing clothes that show too much of my body.

James

Dina



I think it's fine for young men and women to get their bodies pierced if they want to. But if you're over forty, you really shouldn't. It just looks silly!



People used to dress formally when they went to the opera. Now some people wear jeans. It's just not appropriate!

Tessa

Hazel

12

CHALLENGE. Choose one person from Exercise 11. Do you have the same values? Explain why or why not.

LESSON 4

Read the news stories on page 118 of the Student's Book again. Then answer the questions.

1. How did Kim Bogue lose her wallet?			
		Salara Land	La Carrier

2.	How did the homeless man return the wallet to her? _	r?

3.	What happened to Cameron Hollopeter?	

4.	What did Wesley Autrey do?	
		SIN MELLOW)

5.	How did the airport screener	figure out who	the money	belonged to?	Brandput the transfer of
		3	,		AND TOTAL TOTAL TOTAL OF THE STATE OF THE ST

14

Read the news story about an act of honesty.

### Pro Golfer J. P. Hayes's Act of Honesty

J. P. Hayes is a professional golfer. But Hayes has perhaps gotten more attention for an act of honesty than for his golf game. While playing in the first round of a PGA tournament in Texas, Hayes' caddie handed him a ball from his golf bag. Hayes took two shots and then noticed the ball he was playing with was a different model than the ball he started the round with. This is against the rules in professional golf. So, Hayes asked an official to come over and told him about his mistake. The official said the penalty for the mistake was two shots. Even with the penalty, Hayes finished with a good score. He also did well in the second round and had a good chance of advancing to the final. Hayes had struggled with his game that year, so this tournament was important to his career.

After the second round of the tournament,
Hayes was relaxing in his hotel room when he
realized there might be another problem with the
ball he played in the first round. He realized it was a
new type of ball that probably wasn't approved for
competition by the United States Golf Association.
Hayes's had tested the new balls for a golf equipment
company four weeks earlier. Apparently, one was left
in his bag by accident.

Hayes knew that if he admitted his mistake, he would probably not be allowed to play full-time on the next year's PGA tour. He also knew that no one except himself was aware of his mistake. Hayes had a choice: He could say nothing and keep playing, or he could admit that he had broken the rules and hurt his

Hayes decided to do the right thing. He called an official that night and, as expected, was disqualified from playing on the next PGA tour. Speaking about his mistake, Hayes said "It's extremely disappointing. I keep thinking I'm going to wake up and this is

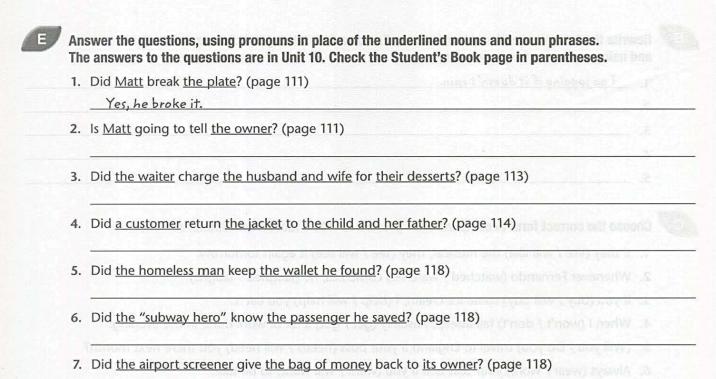


going to be a bad nightmare." However, Hayes never regretted his decision. "I would say everybody out here would have done the same thing," he asserted. But the real question is: Would they? In a similar situation, would other professional athletes have acted as honestly as J. P. Hayes?

INFORMATION SOURCE: JSOnline.com

	What was the first mistake Hayes made?				
2.	. What was the second mistake Hayes made?				
3. Did anyone see Hayes make the mistakes?					
	What happened when Hayes told officials about the first mistake?				
	What happened when Hayes told officials about the second mistake?				
	ALLENGE. Imagine that you had been in J. P. Hayes's situation. What would you e done? Answer the questions.				
	1. What could you do?				
	2. What should you do?				
	3. What would you do?				
	4. What would most people do?				
V	MMAR BOOSTER				
Re	ad the statements and then complete the factual conditional sentences.				
Re	ad the statements and then complete the factual conditional sentences.  I usually go jogging every day, unless it rains.				
Re	I like driving short distances, but for longer distances, I always fly.				
Re 1.	ad the statements and then complete the factual conditional sentences.  I usually go jogging every day, unless it rains.  If it doesn't rain, I go jogging.				
Re 1.	I usually go jogging every day, unless it rains.  I desire the factual conditional sentences.  If it doesn't rain, I go jogging  I like driving short distances, but for longer distances, I always fly.  if I have to travel longer distances.				
Re 1.	I usually go jogging every day, unless it rains.  If it doesn't rain, I go jogging  I like driving short distances, but for longer distances, I always fly.  if I have to travel longer distances.  I never drink coffee after dinner. I can't fall asleep when I do.				

	1. I go jogging if it doesn't rain.					
	2. At place at 120 Control of the co					
	3. The spans control of the of the of the control o					
	4.					
	5. Ett smid fetiessis hert sit sitvition britalish att smed setiew ett hit					
,	Choose the correct form to complete each present or future factual conditional sentence.					
	1. If they (like / will like) the musical, they (see / will see) it again tomorrow.					
	2. Whenever Fernando (watched / watches) comedies, he (laughed / laughs).					
	3. If you (buy / will buy) some ice cream, I (help / will help) you eat it.					
	4. When I (won't / don't) fall asleep, I usually (get / got) a lot of work done in the evening.					
	5. (Will you / Do you) travel to England if your boss (needs / will need) you there next month?					
	6. Always (wear / wore) your seat belt if you (want / will want) to be safe.					
	7. I (didn't get / won't get) a passport if my parents (tell / told) me not to.					
	8. If I (ask / will ask) my brother for help, he (say / will say) no.					
	9. Whenever I (travel / will travel) far, I always (fly / flew) first class.					
1	Complete the sentences, using the appropriate possessive nouns.					
	1. The tip is still on the table.					
	2 wallet was stolen when he was on vacation.					
	3 The new computer cost them an arm and a leg					
	4. If the team wins tonight, they'll be in the championships.					
	5. They undercharged me for present.					
	Tom and Audrey					
	Lucy Lucy					
	7. Whenever I travel, I borrow my suitcase.					
	8. My aunt and uncle don't care for my hairstyle.					



#### WRITING BOOSTER

- Choose a situation from page 119 of the Student's Book. Write the situation on the line.
- On a separate sheet of paper, write a paragraph about what you could do in that situation, if you didn't act with kindness or honesty. For example, discuss the advantages of keeping money you found or not paying for something.
- Now write a second paragraph about what you should do in that situation. Begin your paragraph with <u>On the other hand</u>.
- Read your paragraphs. Circle the paragraph that describes what you think most people would do. Put a star next to the paragraph that describes what you would do.

### **About the Authors**

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Joan Saslow has taught in a variety of programs in South America and the United States. She is author of a number of multi-level integrated-skills courses for adults and young adults: Ready to Go: Language, Lifeskills, and Civics; Workplace Plus: Living and Working in English; and of Literacy Plus. She is also author of English in Context: Reading Comprehension for Science and Technology. Ms. Saslow was the series director of True Colors and True Voices. She participates in the English Language Specialist Program in the U.S. Department of State's Bureau of Educational and Cultural Affairs.

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Allen Ascher has been a teacher and a teacher trainer in China and the United States and taught in the TESOL Certificate Program at the New School in New York. He was also academic director of the International English Language Institute at Hunter College. Mr. Ascher is author of the "Teaching Speaking" module of *Teacher Development Interactive*, an online multimedia teacher-training program, and of *Think about Editing: A Grammar Editing Guide for ESL*.

Both Ms. Saslow and Mr. Ascher are frequent and popular speakers at professional conferences and international gatherings of EFL and ESL teachers.

#### **Authors' Acknowledgments**

The authors are indebted to these reviewers who provided extensive and detailed feedback and suggestions for the second edition of *Top Notch* as well as the hundreds of teachers who participated in surveys and focus groups.

Manuel Aguilar Díaz, El Cultural Trujillo, Peru • Manal Al Jordi, Expression Training Company, Kuwait • José Luis Ames Portocarrero, El Cultural Areguipa, Peru • Vanessa de Andrade, CCBEU Inter Americano, Curitiba, Brazil • Rossana Aragón Castro, ICPNA Cusco, Peru • Jennifer Ballesteros, Universidad del Valle de México, Campus Tlalpan, Mexico City, Mexico • Brad Bawtinheimer, PROULEX, Guadalajara, Mexico • Carolina Bermeo, Universidad Central, Bogotá, Colombia • Zulma Buitrago. Universidad Pedagógica Nacional, Bogotá, Colombia • Fabiola R. Cabello, Idiomas Católica, Lima, Peru • Emma Campo Collante, Universidad Central Bogotá, Colombia • Viviane de Cássia Santos Carlini, Spectrum Line, Pouso Alegre, Brazil • Fanny Castelo, ICPNA Cusco, Peru • José Luis Castro Moreno, Universidad de León, Mexico • Mei Chia-Hong, Southern Taiwan University (STUT), Taiwan • Guven Ciftci, Faith University, Turkey • Freddy Correa Montenegro, Centro Colombo Americano, Cali, Colombia • Alicia Craman de Carmand, Idiomas Católica, Lima, Peru • Jesús G. Díaz Osío, Florida National College, Miami, USA • Ruth Domínguez, Universidad Central Bogotá, Colombia • Roxana Echave, El Cultural Arequipa, Peru • Angélica Escobar Chávez, Universidad de León, Mexico • John Fieldeldy, College of Engineering, Nihon University, Aizuwakamatsu-shi, Japan • Herlinda Flores, Centro de Idiomas Universidad Veracruzana, Mexico • Claudia Franco, Universidad Pedagógica Nacional, Colombia • Andrea Fredricks, Embassy CES, San Francisco, USA • Chen-Chen Fu, National

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